

3  
1962

ILLUSTRATED PRICED CATALOGUE (17 Plates)

PRICE 10/-

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
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## CATALOGUE OF **COINS OF THE WORLD**

in Gold and Silver

including

**THE JACSON COLLECTION**

and

Coins from the Estate of the late  
**Mr. WAYTE RAYMOND**

DAYS OF SALE

**WEDNESDAY, 16th MAY, 1962 at 1 p.m.**

**THURSDAY, 17th MAY, 1962 at 10 a.m.**

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**ON VIEW Monday and Tuesday prior**

## CONDITIONS OF SALE

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *Æ*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

## P R E F A C E

It is not very frequently that a collection commenced over 100 years ago and maintained in the same family for over 70 years comes on the market. The first part of this sale consists of such a collection. In a holograph catalogue the title page reads:—"Catalogue of the collection of Medals, Coins and Tokens commenced by Roger Jacson (son of George Jacson, of Barton Lodge, Lancashire) in 1840, and added to by various members of the family, in particular by Lt.-Col. J. H. F. Jacson, of Buttville, Kingsbridge, Devon, who died in 1914. This collection was rearranged, and this catalogue made by E. E. Jervis, in 1916."

In the compilation of this catalogue, Jervis had two other catalogue books, the work of Roger Jacson, giving in many cases the prices paid for coins in the collection. Thus the gradual growth of the collection can be traced.

From some letters from a Mr. J. Marshall, dated from Manila in 1848, it can be gleaned that Jacson was at that time in Hong Kong. This was only seven years after the first British occupation (January, 1841) and before the Treaty of Peking, 1860. He appears to have taken over some post from Marshall, who set sail for Manila, having handed to Jacson "the key of the Brass padlock of the treasury". This key Jacson put in his vest pocket—he was hanging pictures at the time—and promptly lost. Marshall was apparently commissioned to send back coins obtained during his travels, notably Doubloons and similar pieces.

In 1852 there is some correspondence from C. R. Taylor, medallist, of 2, Tavistock Street, together with a few invoices for coin purchases. The collection, therefore, came from wide sources, and its various facets are reflected in the lots now offered.

Included also in this sale is a part of the collection of the late Mr. Wayte Raymond. His name is so familiar among collectors that it needs no introduction here. Known mainly as a collector of and compiler of books on modern coins, it is of interest that this section of his collection consists mainly of Oriental pieces.

SPINK & SON.

## N O T E

The Gold Coins in the following lots, part of the Jacson Collection, have small numerals scratched on some part of the flan, in most instances almost imperceptible. These markings have not been taken into consideration when assessing the condition of the coins:—

1-20	280	300	354	473	574	640
255	282	305	355	476	633	655
260	287	310	359	497	634	656
264	289	312	362	499	635	679
267	290	323	378	500	636	682
271	291	347	427	561	637	695
273	299	352	471	573	639	723
274						

## BIBLIOGRAPHY

Beresford-Jones	...	Oxford Mint and Triple Unites of Charles I
British Museum	...	Catalogue of Indian Coins
Brooke ...	...	English Coins
Criswell...	...	Confederate and Southern State Currency
Davenport	...	German Thalers, 1700-1800
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# FIRST DAY'S SALE

Wednesday, 16th May, 1962

commencing at 1 p.m. precisely

## ENGLISH GOLD COINS

LOT

1*	Early British. Uninscribed Stater, <i>obv.</i> plain, <i>rev.</i> horse right, pellet below, exergual line with decoration under. Mack 27. <i>Extremely fine.</i>	1	23	0	0
2*	— Another, Whaddon Chase type, <i>obv.</i> portions of laureate head degraded, <i>rev.</i> horse right, pellet and exergual line. Mack 135. <i>Chipped, otherwise very fine.</i>	1	19	0	0
3*	Edward III, London Half-noble, Treaty B period. <i>Very fine.</i>	1	25	0	0
4*	— Quarter-noble, early period (1346-51), <i>obv.</i> EDWAR R ANGL Z FRANC D HYB, tressure of six arches, <i>rev.</i> closed E in centre. North 1112. <i>Very fine and rare.</i>	1	32	0	0
5*	— Another, Treaty B period, <i>obv.</i> no mark before EDWARD, double saltire stops, <i>rev.</i> lis in centre. North 1243. <i>Extremely fine.</i>	1	38	0	0
6*	Mary, Fine Sovereign of Thirty Shillings, dated 1553, usual type. <i>Split on edge, otherwise very fine and very rare.</i>	1	220	0	0
7	James I, Britain Crown, 5th bust, m.m. tun, <i>worn</i> ; and Laurel, 4th bust, m.m. trefoil. <i>Fine.</i>	2	14	0	0
8*	Commonwealth. Quarter-unite, 1652/over O, <i>obv.</i> reads ENGLAN. <i>Extremely fine and rare.</i>	1	66	0	0
9	Anne, Guinea, post Union, dated 1713. <i>About very fine.</i>	1	15	0	0
10*	George I, Two-guineas, dated 1726. <i>Extremely fine and rare.</i>	1	92	0	0
11	— Quarter-guineas, 1718 (2), <i>very fine and fine</i> ; and George III, Quarter-guineas, 1762 (2), <i>fair.</i>	4	12	10	0
12	George III, Guineas, 1784, <i>fine</i> , and 1791, <i>similar.</i>	2	10	0	0
13	— Half-guineas, 1778, <i>pierced</i> ; 1798, <i>very fine</i> ; and 1804, <i>fair.</i>	3	7	0	0

## LOT

18 0 0	14*	— Pattern Third-guinea, 1776, <i>obv.</i> laureate bust right, <i>rev.</i> lion on crown dividing date. <i>Very fine and rare.</i>	1
16 0 0	15	— Third-guineas, 1802, 1804 and 1810, <i>the last very fine</i> ; and Sovereign, 1820, <i>very fine</i> ; and Half-sovereign, 1817, <i>fine.</i>	5
56 0 0	16*	George IV, Pattern Two-pounds, 1826. <i>Brilliant and rare.</i>	1
18 0 0	17	— Sovereigns, 1822, <i>very fine</i> , and 1827, <i>similar</i> ; and Half-sovereigns, 1828, <i>fine.</i>	3
16 0 0	18	William IV, Sovereign, 1832, <i>nearly extremely fine</i> ; and Half-sovereign, 1834, small module, <i>fine.</i>	2
8 10 0	19	Victoria, Sovereign, young head, dated 1844. <i>Nearly extremely fine.</i>	1
9 0 0	20	— Half-sovereign, young head, dated 1842, <i>extremely fine</i> ; and 1837-97 Medal, small size, <i>extremely fine.</i>	2

## ENGLISH SILVER COINS

## CROWNS

48 0 0	21*	Cromwell, 1658, usual type with die flaw across bust. <i>Extremely fine.</i>	1
5 10 0	22	Charles II, 1662, with rose, edge undated; William III, 1696, and another, 1695, engraved on obverse; and James II, 1688, <i>All worn.</i>	4
48 0 0	23*	William & Mary, 1692 over 2 edge QVINTO. <i>Extremely fine.</i>	1
32 0 0	24*	Anne, 1703, 1st bust, VIGO below. <i>Extremely fine and toned.</i>	1
23 0 0	25	Anne, 1703, VIGO, <i>worn</i> , 1708, <i>rev.</i> plumes, <i>very fine</i> ; and 1713, <i>rev.</i> roses and plumes, <i>very fine.</i>	3
40 0 0	26	George I, 1720, <i>rev.</i> roses and plumes, <i>weakly struck, very fine, rare</i> ; and Anglo-Hanover Thaler, dated 1717, <i>obv.</i> bust right, <i>rev.</i> four crowned shields, edge lettered, <i>very fine.</i>	2
27 0 0	27*	— 1723, <i>rev.</i> SSC. <i>Nearly extremely fine.</i>	1

## LOT

28*	<b>George II</b> , 1732, <i>rev.</i> roses and plumes. <i>Nearly extremely fine and scarce.</i>	1	22	0	0
29*	—— 1743, old head, <i>rev.</i> roses. <i>Extremely fine.</i>	1	23	0	0
30*	—— 1746, LIMA under bust. <i>Extremely fine.</i>	1	25	0	0
31*	—— 1746, Pattern with lettered edge. <i>Brilliant and scarce.</i>	1	32	0	0
32	<b>George III</b> , Bank of England Proof Dollar, 1804, garter type. <i>Brilliant.</i>	1	25	0	0
33	—— Bank of England Proof Dollar, 1804, Britannia type. <i>Brilliant.</i>	1	13	0	0
34	—— Bank Dollars, 1804 (2), <i>fine and fair</i> ; and currency Crown, 1819, <i>fine.</i>	3	7	0	0
35	—— Potosi 8-Reales, 1788, of Charles III, with oval c/m of George III, <i>fine, but stamped with initials on obverse</i> ; and Mexico 8-Reales, 1794, Charles IV, with oval c/m, <i>fine.</i>	2	10	0	0
36*	—— Pattern Crown, undated, by Mills and Mudie, edge plain. <i>Extremely fine.</i>	1	16	0	0
37	—— Bank of Ireland Proof Six-shilling token, 1804. <i>Brilliant.</i>	1	19	0	0
38	—— Mexico 8-Reales, 1792, counterstamped on obverse PAYABLE AT LANARK MILLS, 4/6 in centre. <i>Fine.</i>	1	60	0	0
39*	<b>George IV</b> , Pattern Crown, 1826. <i>Brilliant.</i>	1	38	0	0
40	<b>Victoria</b> , Young Head type, dated 1844. <i>Extremely fine.</i>	1	16	0	0
41	—— Gothic type, 1847, edge lettered. <i>Brilliant.</i>	1	26	0	0
42	<b>Scotland</b> . Mary & Henry Darnley Ryal, 1566, with thistle countermark, <i>very fine</i> ; and <b>Charles I</b> , Sixty-shillings, <i>fair.</i>	2	13	0	0

## HALF-CROWNS

43	<b>Edward VI</b> , 1551, m.m. tun, <i>fair</i> ; <b>Charles I</b> , Briot issue, m.m. anchor and B, <i>fine</i> ; and Commonwealth, 1656, <i>fine.</i>	3	19	0	0
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## LOT

16 0 0	44	Cromwell, 1658, usual type. <i>Nearly extremely fine.</i>	1
7 0 0	45	James II, 1687, <i>worn</i> ; William & Mary, 1689 and 1691, <i>worn and fine</i> ; Scottish 40/- pieces, 1691 and 1693, <i>fine and fair</i> ; and William III, 1698, <i>fair</i> .	6
28 0 0	46	Anne, 1712, roses and plumes, and 1713, plain, <i>both about extremely fine</i> ; George II, 1743, <i>rev. roses, extremely fine</i> ; 1745 LIMA, <i>very fine</i> , and 1746 LIMA, <i>fine</i> ; and 1746 Pattern with lettered edge, <i>brilliant</i> .	6
26 0 0	47	George III, currency issue 1816 and 1817; oval countermarked 4-Reales, Madrid 1792; Pattern by Colonel Fullerton, dated 1799; George IV, currency type 1820 and 1823; Proof 1826; and William IV, 1836. <i>Very fine or better.</i>	8

## FLORINS, ETC.

13 0 0	48	Victoria, Godless type 1849 (2), Pattern 1848, Gothic type 1852 (2), Jubilee type 1891, Old Head type 1897 and 1901; Double-florins, 1887 and 1890; and Half-crowns, 1844, 1887 and 1897. <i>Many extremely fine.</i>	13
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## SHILLINGS

16 0 0	49	Edward VI (2), Elizabeth I, Charles I Tower and Briot, Commonwealth, Charles I Newark Siege Shilling, <i>pierced</i> , and milled series Charles II to George III, <i>chiefly fine.</i>	25
26 0 0	50	Cromwell, 1658, <i>extremely fine</i> ; George II, Proof 1746, <i>similar</i> ; George III, Pattern by Colonel Fullerton, 1799, <i>mint state</i> ; and George IV, Proof 1826, <i>similar</i> .	4

## MISCELLANEOUS SILVER

28 0 0	51	Sixpences, Elizabeth I to Victoria, including Charles I Briot, <i>very fine</i> ; and Proofs of 1821 and 1826, <i>both mint state</i> . <i>Several extremely fine.</i>	35
16 0 0	52	Miscellaneous Sixpences, Groats, etc., including Elizabeth I Pattern and Charles II Pattern Farthing in silver, 1665. <i>Chiefly fine.</i>	23
11 0 0	53	Cnut Penny, CVNETTI type; Canute Penny, type XIV of York; and Henry II Tealby type Pennies (3). <i>Fine or better.</i>	5
34 0 0	54	Pennies, Short Cross issue (10), Long Cross type (5), and miscellaneous small hammered silver coins. <i>Chiefly fine.</i>	43

## LOT

55	<b>Bank of England Tokens</b> , Three-shillings, 1811 and 1812, and One-shilling-and-sixpence, 1811 and 1812. <i>All brilliant proofs.</i>	16 0 0
		4
56	<b>Bank Tokens</b> (5), <i>chiefly fine</i> , and silver tokens of the 19th Century (22), including Bath Four-shilling token dated 1811. <i>Many extremely fine.</i>	17 0 0
		27

## COPPER COINS

57	<b>Eighteenth and Nineteenth Century tokens.</b> <i>Some extremely fine.</i>	8 0 0
		57
58	<b>English Regal copper coins, Charles II to George III</b> , including Pattern Halfpence by Droz (3). <i>Several extremely fine.</i>	23 0 0
		39
59	<b>English Regal copper and bronze coins, George IV to Edward VII.</b> <i>Many extremely fine.</i>	27 0 0
		A LOT
60	<b>Ireland.</b> Miscellaneous copper coins and a selection of James II Irish Gun Money, together with 1882 Maundy set in case, miniature Gold Medal of Victoria, and five other miscellaneous coins.	19 0 0
		A LOT

## COLONIAL COINS

61*	<b>Gold Coast.</b> George III, Ackey dated 1818. <i>In mint state and rare.</i>	26 0 0
		1
62*	<b>Sierra Leone Company.</b> Dollar in silver, dated 1791, <i>slight flaw, otherwise extremely fine</i> ; and Half-dollar in silver, <i>similar, extremely fine. Both rare.</i>	52 0 0
		2
63*	<b>West Indies.</b> Cut segment of a Dollar dated 1807, counter-stamped S. LUCIE. <i>Very fine and rare.</i>	23 0 0
		1
64	<b>East India Company.</b> Rupees 1835 and 1840, Half-rupees, similar, Quarter-rupees 1835 and 1840 (2), and Two-annas 1841, <i>chiefly extremely fine</i> ; and <b>Madras</b> Half-pagoda, <i>very fine.</i>	8 0 0
		9
65	<b>Isle of Man.</b> AR Halfpenny 1733, Penny 1839, Halfpence 1798, 1839, Penny 1733, and Halfpence 1758 (2); and a miscellaneous selection of Colonial silver coins, chiefly Indian. <i>Some very fine or better.</i>	13 0 0
		A LOT

## LOT

- 6 10 0 66 .E Miscellaneous selection of Colonial copper coins, Indian, Canadian, etc. *Chiefly fine.* A LOT

## SETS

- 90 0 0 67 Edward VII, complete Coronation set in case of issue, £5 to Maundy Penny. *Matt proofs; mint state.* 13

## COMMEMORATIVE MEDALS

- 34 0 0 68 .R William III, State of Britain, 1697, M.I.192/499; Charles II, Peace of Breda, 1667, M.I.535/185; William & Mary, Restorers of the Church, M.I.658/18, *rare*; Henry IX, Cardinal of York, Birth of Prince Charles, the Young Pretender, M.I.452/60. *All very fine or better.* 5
- 20 0 0 69 .R Eddystone Lighthouse Rebuilt, 1757, *obv.* view of Eddystone Lighthouse, ships around, legend IN SALUTEM OMNIVM, in exergue EDISTONE RESURGIT 1757, no reverse. Med. Ill. 681/398. *Very fine and very rare.* 1
- 38 0 0 70 A miscellaneous selection of silver Historical Medals (34) and one in copper, including Coronation Medals. *Many extremely fine.* 35
- 44 0 0 70A .R Maundy Money. A miscellaneous selection of Maundy Money, including a few sets. *Many extremely fine.* A LOT

## A COLLECTION OF BRITISH COINS

## THE PROPERTY OF THE LATE MR. WAYTE RAYMOND

## ENGLISH GOLD COINS

- 44 0 0 71\* Edward III, London Noble, Treaty B period, *obv.* annulet before King's name, double saltire stops both sides. *Very fine.* 1
- 600 0 0 72\* Henry VIII, Sovereign, 2nd coinage (1526-1544). m.m. *obv.* lis, *rev.* arrow; *obv.* King enthroned, portcullis at his feet, *rev.* shield on large Tudor rose. *Very fine and very rare.* 1
- ∴ *Ex Thelluson and Ryan Collections.*

Lot

- 73\* **Edward VI**, Half-sovereign, 2nd period (1549-50), m.m. Y both sides, *obv.* crowned bust to right, *rev.* crowned shield between E R. *Has been gilt, otherwise an extremely fine portrait, rare.* 65 0 0  
1  
∴ *Ex Glendining Sale, June 1953.*
- 74\* **Elizabeth I**, Pound sovereign of twenty shillings, m.m. woolpack (1594-96). *Nearly extremely fine and rare.* 160 0 0  
1  
∴ *Ex Glendining Sale, June 1953.*
- 75\* — Half-pound, Type 1, with profusion of hair, m.m. woolpack. *Slight patch of weak striking, otherwise extremely fine, toned, and rare.* 95 0 0  
1  
∴ *Ex Glendining Sale, June 1953.*
- 76\* **Charles I**, Oxford mint Triple Unite or Three Pound piece, dated 1643, *obv.* crowned bust left holding palm branch, three pellets at end of legend, *rev.* "Declaration" in scroll, mark of value and date. Beresford Jones—*obv.* VI, *rev.* L5. *About very fine, very rare.* 400 0 0  
1  
∴ *Ex Glendining Sale, June 1953.*
- 77\* — Unite by Briot, m.m. daisy and B on *obv.*, reads HIBER, *rev.* B to left of crown. Schneider—*obv.* Plate XVII No. 24, *rev.* No. 36. *Very fine and very rare.* 200 0 0  
1
- 78\* **Charles II**, Unite, 2nd hammered coinage, with mark of value expressed. *Nearly extremely fine, some double striking on rev., rare.* 150 0 0  
1  
∴ *Ex Glendining Sale, June 1953.*
- 79\* **George III**, Guinea, 1761, M.C.E. type 1. *Fine and very rare.* 1 23 0 0
- 80 — Third-guinea, 1800, *fair*; Half-sovereign, 1817, *extremely fine*; and **George I**, Quarter-guinea, 1718, *extremely fine.* 14 0 0  
3
- 81 **Victoria**, Sovereign, young head type, dated 1855. *Extremely fine.* 1 11 10 0
- 82 — Sovereigns, young head, 1838, 1845, 1869 die 15, and 1872. *Fine.* 16 0 0  
4
- 83 — Sovereigns, Jubilee type, 1887, *extremely fine*; 1890, *fine*; and old head type, 1895, *very fine.* 12 10 0  
3

Lot				
7 10 0	84	—	Half-sovereigns, young head 1880, 1884, Jubilee head 1892, and old head 1896 and 1900. <i>Fine or better.</i>	5
10 10 0	85	Edward VII, Sovereigns, 1903 Perth, 1906, <i>very fine</i> ; 1904 Melbourne, <i>extremely fine</i> ; and Half-sovereign, 1908 Sydney, <i>fine</i> .		4
5 0 0	86	George V, Sovereign, 1914, <i>very fine</i> ; and Half-sovereign, same date, <i>extremely fine</i> .		2

## SCOTTISH GOLD COINS

1050 0 0	87*	Mary Queen of Scots, Portrait Ryal, dated 1555, <i>obv.</i> bust left, wearing pearl necklace, reads SCOTOR REGINA, <i>rev.</i> crowned shield. Stewart 169. <i>Very fine and unusually so for this very rare coin.</i>	1
320 0 0	88*	James VI, Thistle Noble, <i>obv.</i> ship with Scottish shield in centre, I 6 on pennant, <i>rev.</i> elaborate cross within decorated shield. Stewart 191. <i>Very fine and rare.</i>	1
		∴ <i>Ex Glendining Sale, June 1953.</i>	
72 0 0	89*	Charles I, Briot Unite, <i>obv.</i> m.m. thistle and B. Stewart 206. <i>Extremely fine.</i>	1
		∴ <i>Ex Glendining Sale, June 1953.</i>	

## SILVER COINS

## CROWNS

46 0 0	90*	Edward VI, 1551, m.m. Y, usual type, <i>rev.</i> reads DEVN MEV, dies A/5. <i>Slight cracks at edge, otherwise extremely fine and rare.</i>	1
27 0 0	91	— Another, similar type but dies A/4. <i>Very fine and rare.</i>	1
18 0 0	92	Scotland — Mary and Henry Darnley, Ryal, 1565. <i>Nearly extremely fine.</i>	1
10 0 0	93	— Another, dated 1566, but with thistle countermark. <i>Fine.</i>	1
42 0 0	94*	Elizabeth I, 1601, m.m. 1, sceptre on obverse point to I in REGINA. <i>Slight patches of weak striking. Very fine and rare.</i>	1

Lot				
95*	—	Dollar struck for the Indies, m.m. O (1600), <i>obv.</i> stop after REGINA. <i>Very fine and very rare.</i>	1	50 0 0
96	—	Another, without stop after REGINA. <i>Irregular flan, fair and very rare.</i>	1	17 0 0
97	—	Another, similar to Lot 95 but a slightly different die with variation in the arrangement of the portcullis chains. <i>Nearly very fine and very rare.</i>	1	48 0 0
98*	Charles I,	Pound Piece, Oxford mint, dated 1643, <i>obv.</i> type considered to be by Rawlins, <i>rev.</i> seven pellets at end of legend. Morrieson A/2. <i>Very fine and very rare.</i>	1	165 0 0
99*	James I,	1st coinage, m.m. lis, EXVRGAT legend on <i>rev.</i> <i>Very fine and very rare.</i>	1	68 0 0
100*	—	3rd coinage, <i>obv.</i> ground with grass, m.m. trefoil (over lis on obverse). <i>Nearly extremely fine and rare.</i>	1	50 0 0
101*	—	Another, similar but m.m. <i>obv.</i> trefoil over lis, <i>rev.</i> lis. <i>Nearly extremely fine and rare.</i>	1	82 0 0
102*	Charles I,	Group 2, m.m. harp both sides. North 2193. <i>Nearly extremely fine and rare.</i>	1	28 0 0
103	—	Another, from the same dies. <i>Fair, rare.</i>	1	11 0 0
104*	—	Group 2, m.m. plume both sides, <i>rev.</i> plume above shield. North 2192. <i>Very fine and rare.</i>	1	27 0 0
105	—	Group 3, m.m. bell. North 2195. <i>Fair and rare.</i>	1	8 0 0
106	—	Truro mint, type 1, m.m. rose both sides. Lockett 1. <i>Struck off-centre, fine.</i>	1	6 0 0
107	—	Exeter mint, m.m. rose, dated 1644. Lockett 7. <i>Fine.</i>	1	10 10 0
108	Commonwealth,	1652, usual type. <i>Very fine, rare.</i>	1	36 0 0
109*	Cromwell—	the Dutch copy, struck in the 18th century—similar to the contemporary coin of Cromwell but letter N both sides inverted. <i>Extremely fine and very rare.</i>	1	95 0 0
110	—	1658, the contemporary crown of Cromwell. An early striking with almost no die flaw visible. <i>Extremely fine.</i>	1	55 0 0

		Lor		
20	0	0	111 Charles II, 1662, 1st bust, rose below, edge dated. <i>Very fine.</i>	1
22	0	0	112* — 1664, 2nd bust, edge XVI. <i>Very fine and rare.</i>	1
32	0	0	113* — 1666, with elephant below bust, edge XVIII. <i>Fine and rare.</i>	1
22	0	0	114 — 1679, 3rd bust, edge PRIMO. <i>Very fine and a large spread flan.</i>	1
18	0	0	115 James II, 1687, edge TERTIO. <i>Very fine.</i>	1
48	0	0	116 — 1688, edge QVARTO. <i>Extremely fine and rare.</i>	1
17	0	0	117 William & Mary, 1691, edge TERTIO. <i>Nearly very fine.</i>	1
18	0	0	118 — Another. <i>Fine.</i>	1
28	0	0	119* — 1692, edge QVARTO. <i>Very fine.</i>	1
24	0	0	120 — Another. <i>Very fine.</i>	1
14	0	0	121 William III, 1st bust, 1696, edge OCTAVO. <i>Nearly extremely fine.</i>	1
12	0	0	122 — 3rd bust, 1700, edge DVODECIMO. <i>Extremely fine.</i>	1
46	0	0	123* Anne, 1703, 1st bust, VIGO below. <i>Very fine.</i>	1
38	0	0	124 — Another, similar.	1
14	0	0	125 — 1707, Post-Union type, rev. plain. <i>Very fine.</i>	1
26	0	0	125A — 1708, rev. roses and plumes, slightly flawed on obverse, <i>very fine</i> ; and 1713, last bust, roses and plumes, <i>very fine.</i>	2
38	0	0	126* George I, 1723, rev. S.S.C. <i>Extremely fine.</i>	1
34	0	0	127* — 1720 over 18, rev. roses and plumes. <i>Spotted flan; ex- tremely fine.</i>	1
46	0	0	128* George II, 1732, plain edge proof. <i>Very fine and rare.</i>	1
26	0	0	129* — 1735, rev. roses and plumes. <i>Extremely fine.</i>	1
26	0	0	130* — 1736, rev. similar. <i>Extremely fine.</i>	1

Lot					
131	—	1739, <i>rev.</i> roses. <i>About extremely fine.</i>	1	19	0 0
132	—	1741, <i>rev.</i> similar. <i>Nearly extremely fine.</i>	1	18	0 0
133*	—	1743, old head, <i>rev.</i> roses. <i>Extremely fine.</i>	1	25	0 0
134	—	1746, old head, LIMA under bust. <i>Very fine.</i>	1	16	0 0
135	—	1746, Pattern with lettered edge. <i>Extremely fine and rare.</i>	1	28	0 0
136	George III, 1819 LIX (2) and 1820 LX. <i>All mint state.</i>		3	17	0 0
137*	—	Pattern by W. Wyon, 1817, <i>obv.</i> laureate, frosted, bust to right, <i>rev.</i> crowned shield, INCORRUPTA FIDES VERITASQUE, edge plain. <i>Very slight edge knock, otherwise brilliant and very rare.</i>	135	0	0
			1		
138*	—	Pattern by W. Wyon, <i>obv.</i> laureate head right, <i>rev.</i> The Three Graces, FOEDUS INVIOLEBILE, edge plain. <i>Brilliant and rare.</i>	60	0	0
			1		
139*	—	Pattern, undated, by Webb and Mills for Mudie, <i>obv.</i> laureate head right, <i>rev.</i> four crowned shields, edge plain. <i>Brilliant and scarce.</i>	24	0	0
			1		
140	—	Bank of England Dollar, 1804, Garter type, edge plain but showing signs of the overstrike on a Spanish Dollar. <i>Brilliant proof, but obverse discoloured.</i>	24	0	0
			1		
141	—	Bank of England Dollar, 1804, Britannia type. <i>Brilliant proof, slightly discoloured.</i>	12	0	0
			1		
142	—	Bank Dollar, 1804, <i>extremely fine</i> ; Victoria, 1887, <i>extremely fine</i> , 1889, <i>fine</i> , 1893, <i>fine</i> ; and George V, 1927, proof, <i>mint state.</i>	12	0	0
			5		
143*	New Zealand. George V, Waitangi, 1935. <i>Brilliant proof, scarce.</i>		1	42	0 0

#### MISCELLANEOUS SILVER COINS

144	William I, Penny, type 8, Shrewsbury; Henry VIII, Groat, 3rd coinage, Bristol mint; Edward VI, fine Shilling; Elizabeth I, milled Shilling, milled Sixpences, 1562 (2); Charles I, Briot Sixpence; and a Francis & Mary Medal or Pattern Testoon, 1553, Med. Ill. 65/5. <i>Several very fine or better.</i>			16	0 0
				8	

LOT					
32	0	0	145*	<b>Elizabeth I</b> , 4-Reales, struck for the Indies, m.m. O (1600). <i>Extremely fine but slightly tooled, and rare.</i>	1
26	0	0	146	— Another, from a different die. <i>Very fine and rare.</i>	1
27	0	0	147	— Another, a different die. <i>Very fine and rare.</i>	1
19	0	0	148	— Another, similar to Lot 145. <i>Fine and rare.</i>	1
16	0	0	149*	— 2-Reales, similar type. <i>Very fine and rare.</i>	1
29	0	0	150	— Others (2), one a different die. <i>Fine and fair, both rare.</i>	2
15	0	0	151	— 1-Reale, similar type. <i>Very fine and rare.</i>	1
26	0	0	152	— Others (2), one a different die. <i>Very fine and fine, both rare.</i>	2
40	0	0	153	<b>Cromwell</b> , Half-crowns (2), 1658, usual type. <i>Both extremely fine.</i>	2
125	0	0	154*	— Pattern Shilling or Two-shillings (?), dated 1658, <i>obv.</i> N reversed in ANG, without ETC., plain edge. <i>Probably struck in 1738. Extremely fine and very rare.</i>	1
17	0	0	155	— Shillings, 1658 (2). <i>Extremely fine but scratched, and very fine.</i>	2
11	0	0	156	Half-crowns, 1817, 1893 ( <i>proof</i> ), 1893 ordinary issue; Florin, 1899; Shillings, 1697, 1893, 1897, 1826, 1887 ( <i>proof</i> ); Sixpences, 1834 (2), 1836 and 1894; Groat, 1837; Threepence, 1895; and Three-halfpence, 1834. <i>The proofs extremely fine, the others chiefly fine.</i>	16
10	0	0	157	<b>Scotland</b> . Charles II, Merk 1675, Quarter-dollar 1677, Eighth-dollar 1676, Sixteenth-dollar 1681; James II, Ten-shillings 1687; William & Mary, Ten-shillings 1691; and Anne, Ten-shillings 1706. <i>Chiefly very fine.</i>	7
26	0	0	158*	<b>Gold Coast</b> . $\mathcal{R}$ Proof Ackey, 1796, edge plain, reads PARLIMENT. <i>Brilliant and rare.</i>	1

## COPPER, MEDALS, ETC.

28	0	0	159	Miscellaneous English and Irish Regal copper coins, including a silver Pattern Halfpenny, 1797, <i>brilliant and rare. Several extremely fine.</i>	16
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## Lor

160	— A similar lot, including 1797 Proof Penny. <i>Mostly extremely fine.</i>	21 0 0
		16
161	<b>Charles II</b> , Embarkation at Scheveningen, 1660, <i>obv.</i> facing head with long hair in very high relief, <i>rev.</i> scene of the embarkation, inscription in English. Medallie Illustrations 456/46. <i>Pierced at the top, very fine and very rare.</i>	27 0 0
		1
162	— Dutch Medal on the Restoration, undated, <i>obv.</i> facing head with long hair, <i>rev.</i> scene symbolic of happiness, etc. <i>Silver gilt with ring. Very fine.</i>	44 0 0
		1
163	<b>Elizabeth I</b> , Phoenix Badge, a modern copy, Med. Ill. 124/70; <b>Charles II</b> , Coronation Medal in silver; <b>Mary Queen of Scots</b> , 1572, a modern cast, Med. Ill. 118/52, and Sailana (India) State $\frac{1}{4}$ -Anna, 1912; and <b>Elizabeth II</b> specimen Coronation set in original case.	8 10 0
		A LOT

## ANOTHER PROPERTY

(including an interesting Collection of Irish Coins)

165*	<b>A</b> <b>William IV</b> , Pattern Two-pounds, 1831, plain edge. <i>Brilliant and very rare.</i>	95 0 0
		1
166*	<b>AR</b> <b>Victoria</b> , Pattern Crown, 1839, type as issued in the specimen sets, edge plain. <i>Brilliant and rare.</i>	40 0 0
		1
167	<b>AR</b> <b>Germany</b> , Five-marks, 1888, <i>proof</i> . <b>England</b> , <b>George I</b> , <b>AR</b> Coronation Medal, 1714; <b>Victoria</b> , Pattern Penny in <b>Æ</b> gilt by Moore, and nickel Halfpenny dated 1868. <i>All extremely fine, except the medal (very fine).</i>	8 10 0
		4

## SCOTLAND

168	<b>William and the Lion</b> , <b>AR</b> Penny, 2nd issue, crescent and pellet type, Edinburgh Mint, <i>very fine</i> ; <b>Alexander III</b> , Pennies, <b>REX SCOTORVM</b> type (2), <i>very fine and fine</i> ; and <b>Robert II</b> , Edinburgh Groat, <i>fine</i> .	6 10 0
		4
169*	<b>James II</b> , Lion or St. Andrew, 1st issue, <i>obv.</i> shield between two crowns, <i>rev.</i> St. Andrew extended on cross, lis at sides. Stewart 89. <i>Extremely fine and rare.</i>	210 0 0
		1

## LOT

28	0	0	170*	— Demy, <i>obv.</i> m.m. crown, lion on square in centre, <i>rev.</i> m.m. cross, cross in centre, quatrefoils with pellet centres. Stewart Group 3. <i>Very fine.</i>	1
11	0	0	171*	James III, Groat, <i>obv.</i> threequarter bust left, <i>rev.</i> crowns and pellets in alternate angles, very fine with good portrait, pellets in alternate angles, Stewart VIe, <i>very fine with good portrait, rare;</i> with James IV Billon Penny, lis and crowns in alternate angles, <i>fine.</i>	2
NOTE: First coin only illustrated.					
12	0	0	172	Mary, Testoon, 1556, <i>very fine;</i> Half-testoon, 1558, <i>fine and rare;</i> and Billon Bawbee of Stirling, <i>fine and scarce.</i>	3
15	0	0	173	Francis & Mary, Testoon, 1558, and another, 1559. <i>Very fine and extremely fine.</i>	2
15	0	0	174	— Others, 1559, <i>extremely fine;</i> and 1560 with thistle countermark, <i>very fine;</i> and Nonsunt, 1559, <i>fair.</i>	3
8	0	0	175	James VI, Ryal or Sword Dollar, 1567. <i>Fine.</i>	1
10	0	0	176	— Another, 1568, with thistle countermark. <i>Very fine, rare.</i>	1
7	10	0	177	— Another, 1569, with countermark. <i>Fine.</i>	1
36	0	0	178*	— Another, 1570, without countermark. <i>Extremely fine.</i>	1
34	0	0	179*	— A similar coin from a slightly different die. <i>Extremely fine.</i>	1
5	0	0	180	— Two-thirds Ryal, 1567, with thistle countermark. <i>Fine.</i>	1
14	0	0	181*	— Another, without countermark. <i>Extremely fine and well-struck.</i>	1
52	0	0	182*	— Thirty-shillings, dated 1582. <i>Extremely fine with excellent portrait, rare thus.</i>	1
6	10	0	183	— Twenty-shillings, 1582, similar type. <i>Fine and rare.</i>	1
6	10	0	184	— Thistle Merk, 8th coinage, 1602, <i>fine;</i> Ten-shillings, 1594, 7th coinage, <i>fine;</i> and Charles I, Forty-pence, <i>fair,</i> and Twenty-pence (2), <i>very fine and fine.</i>	5

## Lot

185*	<b>Charles I</b> , Sixty-shilling piece by Briot, m.m. thistle and B both sides. Stewart 221. <i>Extremely fine and rare in this condition.</i>	1	105	0	0
186	— Another. <i>Fine.</i>	1	13	0	0
187	— Thirty-shillings by Briot, <i>obv.</i> m.m. flower and B, <i>rev.</i> thistle and B, <i>fine</i> ; and Twelve-shillings, B at end of obverse legend and to left of top of crown on reverse, <i>very fine.</i>	2	7	0	0
188	— Twelve-shillings by Briot, <i>very fine</i> ; and Twelve-shillings, Falconer's first issue with F above crown on reverse, <i>very fine</i> ; and another, Falconer's issue without F, thistle at end of obverse legend and over crown on reverse, <i>very fine.</i>	3	7	0	0
189	<b>William &amp; Mary</b> , 40 shilling, 1691; and <b>William III</b> , 40-shillings, 1696. <i>Both fine.</i>	2	7	10	0
190	<b>William &amp; Mary</b> , Five-shillings, 1694, V below busts, <i>fine</i> ; <b>William III</b> , 20-shillings, 1695, <i>very fine and scarce</i> ; and Five-shillings, 1695, type 1, <i>fine.</i>	4	8	10	0

## IRISH COINS

191*	<b>Charles I</b> , Ormonde Crown, Nelson type 4, <i>obv.</i> CR beneath crown, diamond and pellets between initials, <i>rev.</i> mark of value S above V. <i>Very fine.</i>	1	19	0	0
192*	Another, similar type. <i>Very fine.</i>	1	19	0	0
193	— Crowns, similar type, <i>but S not struck up on reverse, otherwise very fine</i> ; and Another, type not in Nelson, <i>obv.</i> CR without pellet between, <i>rev.</i> S has splayed ends, <i>fine and rare.</i>	2	26	0	0
194	— Ormonde Half-crowns (2), <i>obv.</i> CR, pellet between, R with plain tail, <i>rev.</i> mark of value, figures on one level, not in Nelson, <i>very fine, rare</i> ; Another, <i>obv.</i> CR without mark between, <i>rev.</i> smaller mark of value, II taller than VI, not in Nelson, <i>very fine and rare.</i>	2	10	0	0
195	— Ormonde Shillings (4), two specimens of Nelson fig. 71, <i>both fine, one pierced</i> ; another, smaller CR on obverse, variety of Nelson type 2, <i>very fine</i> ; and another, Nelson type 3 with large figures on reverse, <i>fine.</i>	4	13	0	0

## LOT

8 10 0	196	— Ormonde Sixpences, four varieties, three without pellet between C R (not in Nelson). <i>All fine or better.</i>	4
8 0 0	197	— Ormonde Groats, Nelson type 1 (2), <i>both fine</i> ; others (2), Nelson type 3 with thin letters, <i>both fine, one scratched</i> ; and Ormonde Threepence, Nelson type 2, <i>very fine</i> ; and Half-groat, Nelson type 1, <i>fine and rare but pierced.</i>	6
120 0 0	199*	— Rebel Money, Crown, <i>obv.</i> cross potent within a double circle, the outer one beaded, m.m. pellet (?). <i>Very fine and extremely rare,</i>	1
110 6 0	200*	— Another variety of the last, with broader cross on obverse and pellet below S on reverse. <i>Fine and extremely rare.</i>	1
55 0 0	201*	— Inchiquin, Half-crown, <i>obv.</i> 9 dwt. 16 gr. within a double circle, both beaded, <i>rev. similar.</i> <i>Very fine and very rare.</i>	1
23 0 0	202	— Another, similar type. <i>Fine and very rare.</i>	1
32 0 0	203*	— Inchiquin Shilling, similar type, but 3 dwt. 21 gr. both sides. <i>Very fine and very rare.</i>	1
16 0 0	204	— Another, similar type. <i>Fine and very rare.</i>	1
42 0 0	205*	— Cork Money, Shilling, dated 1647, <i>obv.</i> Cork 1647 in two lines, pellet between, <i>rev.</i> mark of value within beaded circle. <i>Fine and very rare.</i>	1
30 0 0	206	— Cork Sixpence, similar type, but mark of value VI. <i>Very fine and rare.</i>	1
28 0 0	207	— Another, similar. <i>Very fine and rare.</i>	1
20 0 0	208*	— Blacksmith's Money, Half-crown, <i>obv.</i> m.m. cross, crude horse and rider to left, <i>rev.</i> m.m. harp (off the flan), oval garnished shield between C R. <i>Fine.</i>	1
15 0 0	209	— Another, variety of the last. <i>Fair.</i>	1
80 0 0	210*	— Charles II, Dublin Crown (struck in 1649 after the death of Charles I), <i>obv.</i> m.m. lis, large crown within a plain circle, <i>rev.</i> m.m. lis, large V in centre. <i>Fine and extremely rare.</i>	1

## Lot

211	<b>James II</b> , Gun Money, Half-crown, dated April, 1690. A Proof struck in silver. <i>Very fine and rare.</i>	1	40	0	0
212	— Gun Money, Shilling, dated May 1690. A proof struck in silver. <i>Very fine and rare.</i>	1	20	0	0
213	— Another specimen. <i>Very fine and rare.</i>	1	15	0	0
214	— Another, similar. <i>Extremely fine and rare.</i>	1	18	0	0
215	— Another. <i>Similar condition.</i>	1	16	0	0
216	— Sixpence, dated February 1689. A proof struck in silver. <i>Fine and rare.</i>	1	7	10	0
217*	— Halfpenny, dated 1690, struck in silver, edge plain. <i>Extremely fine and rare.</i>	1	25	0	0
218	— Another, with edge milled. <i>Dented on reverse, otherwise very fine and very rare with this edge.</i>	1	8	0	0
219	— Limerick Halfpenny, <i>fine but double-struck</i> ; Pewter Penny, 1690, with copper plug, <i>fair and rare</i> ; and Pewter Halfpence (2), dated 1690, with copper plugs, <i>both fair and rare.</i>	4	22	0	0
220*	<b>George II</b> , Proof Farthing, struck in silver, dated 1737. <i>Brilliant and rare.</i>	1	21	0	0
221	— Proof Halfpence in copper, 1736 (2) and Proof Farthings, 1737, similar. <i>All brilliant.</i>	4	13	0	0
222	<b>George III</b> , Proof Halfpenny, 1775, <i>mint state</i> ; current Halfpence, 1782 (2), <i>extremely fine and fine</i> ; Halfpenny, 1805, <i>very fine</i> ; Proof Halfpenny, 1805; and Farthings, 1806 (2), <i>bronze and copper proofs, all extremely fine.</i>	7	18	0	0
223	<b>George IV</b> , current issue Pennies, 1822 (2) and 1823 (2), <i>all very fine or better</i> ; and Proof Farthings, 1822, <i>one struck on thin flan, both extremely fine.</i>	6	88	0	0
224	— Pattern Penny, dated 1822, <i>obv.</i> similar to the current coin, <i>rev.</i> similar to the current type but much smaller harp and small, tall crown. <i>In mint state and extremely rare.</i>	1	42	0	0

## Lot

55	0	0	225*	Victoria, Pattern Three-shillings, <i>obv.</i> veiled bust left, <i>rev.</i> Irish harp in centre of cartouche, EXVRGAT DEVS DISSIPENTVR INIMICI MCM, edge grained. <i>Mint state and rare.</i>	1
12	0	0	226	A miscellaneous selection of Irish coins including Gun Money Half-crowns (2), Bank Tokens (6), Æ Twopence Tokens (2) and Æ Threepence Tokens (18th century). <i>Several very fine.</i>	16
11	0	0	227	Æ Irish hammered coins including Hiberno Danish Penny, John Æ Farthing ( <i>rare</i> ), and Elizabeth I billon Shilling and billon Groat. <i>Several very fine.</i>	9
32	0	0	228*	Mary, Shilling, dated 1553, <i>obv.</i> crowned bust left, <i>rev.</i> crowned harp between M R crowned. <i>Fine and very rare.</i>	1
7	10	0	229	Æ James II, Gun Money, Half-crowns (25), large size, dated 1689 (19) and 1690 (6), various different months. <i>Some very fine or better.</i>	25
16	0	0	230	Æ Gun Money, Half-crowns, small size (13), dated 1690, various months, and Shillings, large size, 1689 and 1690, various months. <i>Several very fine or better.</i>	38
6	10	0	231	Æ Gun Money, Shillings, small size (11), dated 1690, various months, and Sixpences (6), dated 1689, various months. <i>Several very fine or better.</i>	17

## ANOTHER PROPERTY

150	0	0	232	Æ Charles II, Five-guineas, 1676, 1st bust with pointed truncation, Elephant and Castle below. <i>Fine and rare.</i>	1
34	0	0	233	Æ Cromwell, Crown, 1658, usual type. An early striking with practically no trace of die flaw. <i>Very fine.</i>	1

## AMERICA

## ARGENTINA

32	0	0	251	Republic. Set of 5-pesos, 1883, 1885, 1886, 1887, 1888, F.12. <i>All very fine.</i>	5
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## Lot

252	—— 5-pesos, 1886, 1887, 1888, F.12. <i>All very fine.</i>	3	19	0	0
253	—— 5-pesos, 1888, F.12. <i>Very fine.</i>	1	6	10	0
254	—— 2½-pesos (½-argentino), 1884, F.13. <i>Rare and extremely fine.</i>	1	100	0	0

## BOLIVIA

255*	Republic, 4-escudos, 1834, F.21. <i>Extremely rare; has been pierced, but otherwise very fine.</i>	1	54	0	0
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## BRAZIL

256*	John V, 1000-reis, 1708 R, F.27. <i>Very rare and fine.</i>	1	32	0	0
257*	—— 20,000-reis, 1727 M, F.19. <i>Scarce, very fine.</i>	1	125	0	0
258*	—— 12,800-reis, 1733 M, F.37. <i>Scarce, almost extremely fine.</i>	1	72	0	0
259	—— 6400-reis, 1738 R, F.38. <i>Very fine.</i>	1	24	0	0
260	—— 6400-reis, 1738 R, F.38. <i>Fine.</i>	1	21	0	0
261	Joseph I, 6400-reis, 1765 R, F.52. <i>Fine.</i>	1	16	0	0
262	—— 6,400-reis, 1771 R, F.52. <i>Very fine.</i>	1	24	0	0
263	—— 4000-reis, 1774 Rio, F.60. <i>Scarce and very fine.</i>	1	13	0	0
264	Mary and Peter III, 6,400-reis, 1779 R, F.63. <i>Very fine.</i>	1	21	0	0
265	—— 6400-reis, 1786, F.63. <i>Very fine.</i>	1	23	0	0
266	Mary I, 6400-reis, 1789 B, F.72. <i>Extremely fine.</i>	1	27	0	0
267	—— 6400-reis, 1796 R, F.73. <i>Fine.</i>	1	20	0	0
268	—— 6400-reis, 1798 R, F.73. <i>Extremely fine.</i>	1	24	0	0
269	—— 6400-reis, 1800 R, F.73. <i>Extremely fine.</i>	1	24	0	0

## LOT

25	0	0	270	— 6400-reis, 1802 R, F.73. <i>Extremely fine.</i>	1
25	0	0	271*	John VI, 6400-reis, 1820 over 1819 R, F.80. <i>Rare and extremely fine.</i>	1
52	0	0	272*	Peter I, 4000-reis, 1824 R, F.87. <i>Scarce and very fine.</i>	1
38	0	0	273	Peter II, 10,000-reis, 1840, F.91. <i>Very fine.</i>	1
56	0	0	274*	— 10,000-reis, 1842, F.92. <i>Extremely fine.</i>	1
28	0	0	275	— 20,000-reis, 1850, F.93. <i>Scarce and very fine.</i>	1
16	0	0	276	— 10,000-reis, 1854, F.96. <i>Very fine.</i>	1

## CHILE

18	0	0	277	Charles III, scudo, 1779, Santiago, F.17. <i>Very fine.</i>	1
23	0	0	278	Charles IV, 8-scudos, 1789, Santiago, F.18. <i>Very fine.</i>	1
38	0	0	279*	Ferdinand VII, 8-scudos, 1809, F.28. <i>Very fine.</i>	1
16	10	0	280	Republic, 2-scudos, 1834, F.35. <i>Scarce and very fine.</i>	1
44	0	0	281	— 8-scudos, 1845, F.41. <i>Extremely fine.</i>	1
8	0	0	282	— Scudo, 1840, F.44. <i>Fine.</i>	1
12	0	0	283	— 100-pesos, 1947; 50-pesos, 1926, F.54, 55. <i>Both very fine.</i>	2
12	0	0	284	— A similar pair. <i>Both very fine.</i>	2

## COLOMBIA

30	0	0	285	Ferdinand VI, 8-scudos, 1758 NR, F.2. <i>Very fine.</i>	1
38	0	0	286	— 4-scudos, 1758 PN, F.5. <i>Fine.</i>	1
52	0	0	287	— 4-scudos, 1760 PN, F.5. <i>Very fine.</i>	1

## LOT

288	—— Charles IV, 8-scudos, 1792 P, F.39. <i>Very fine.</i>	1	38	0	0
289	—— Scudo, 1800 P, F.45. <i>Fine.</i>	1	4	0	0
290	Ferdinand VII, scudo, 1820 NR, F.51. <i>Fine.</i>	1	4	0	0
291	Republic, scudo, 1823, Popayan, F.58. <i>Fine.</i>	1	2	10	0
292	—— New Granada, 16-pesos, 1837, Bogota, F.60. <i>Fine.</i>	1	22	0	0

## COSTA RICA

293	Republic, $\frac{1}{2}$ -onza, 1850, F.7. <i>Almost very fine.</i>	1	26	0	0
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## CUBA

294	Republic, set of 20-pesos, 1915; 10, 5, 4-pesos, 1916. F.1, 2, 3, 4. <i>All very fine.</i>	4	40	0	0
295	—— Set of 20-pesos, 1915, 10, 5-pesos, 1916. F.1, 2, 3. <i>All very fine.</i>	3	36	0	0

## DOMINICA

296	Republic, Trujillo, 30-pesos, 1955, F.1. <i>Almost extremely fine.</i>	1	20	0	0
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## ECUADOR

298	Republic, 4-scudos, 1837, F.4. <i>Scarce and fine.</i>	1	21	0	0
299	—— 4-scudos, 1837, F.4. <i>Scarce and very fine.</i>	1	25	0	0
300	—— 2-scudos, 1835, F.1. <i>Scarce and very fine.</i>	1	16	0	0
301	—— 10-sucres, 1899, F.10. <i>Fine.</i>	1	8	10	0
302	—— 10-sucres, 1900, F.10. <i>Fine.</i>	1	8	10	0

LOT

## GUATEMALA

13	0	0	303	Republic, 2-scudos, 1846, F.28. <i>Scarce and very fine.</i>	1
9	0	0	304	—— Scudo, 1824, F.29. <i>Scarce and very fine.</i>	1
5	10	0	305	—— $\frac{1}{2}$ -scudo, 1825, F.30. <i>Extremely fine.</i>	1
5	0	0	306	—— $\frac{1}{2}$ -scudo, 1825, F.30. <i>Very fine.</i>	1
4	0	0	307	—— 4-reales, 1864, F.37. <i>Extremely fine.</i>	1

## MEXICO

21	0	0	308	Ferdinand VI, 2-scudos, 1753, F.16. <i>Scarce and fine.</i>	1
22	0	0	309	Charles IV, 8-scudos, 1790, F.34. <i>Very fine.</i>	1
38	0	0	310*	Charles IV, 8-scudos, 1797, F.40. <i>Extremely fine.</i>	1
25	0	0	311	Ferdinand VII, 8-scudos, 1809, F.44. <i>Very fine.</i>	1
6	0	0	312	Republic, $\frac{1}{2}$ -escudo, 1827 Mo, F.103. <i>Extremely fine.</i>	1
88	0	0	313*	8-scudos, 1845 GC, F.68. <i>Rare and very fine.</i>	1
10	10	0	314	—— Peso, 1888 Go, F.157. <i>Extremely fine.</i>	1

## PERU

48	0	0	315*	Ferdinand VII, 8-scudos, 1809, F.43. <i>Rare and very fine.</i>	1
4	0	0	316	Republic, $\frac{1}{2}$ -scudo, 1828 Lima, F.59. <i>Fine.</i>	1
22	0	0	317	—— 4-scudos, 1855, F.62. <i>Rare and fine.</i>	1
92	0	0	318*	—— 50-soles, 1930, F. 80. <i>Rare and extremely fine.</i>	1

## URUGUAY

23	0	0	319	Republic, 5-pesos, 1930, F.6. <i>Scarce and extremely fine.</i>	1
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Lot

## VENEZUELA

320	Republic, 25-bolivares, 1875, F.3. <i>Scarce and very fine.</i>	1	24	0	0
321	—— 20-bolivares, 1910, 1911, F.4. <i>Both very fine.</i>	2	13	0	0
322	—— 10-bolivares, 1930, F.5. <i>Scarce and very fine.</i>	1	8	0	0

## UNITED STATES OF AMERICA

323	Dollar, 1849, Type 1. <i>Extremely fine.</i>	1	9	10	0
324	—— 1849. <i>Very fine.</i>	1	9	10	0
325	—— 1850. <i>Very fine.</i>	1	9	10	0
326	—— 1851. <i>Very fine.</i>	1	9	10	0
327	—— 1851 O. <i>Fine.</i>	1	9	10	0
328	—— 1852. <i>Very fine.</i>	1	9	0	0
329	—— 1853. <i>Very fine.</i>	1	10	0	0
330	—— 1853 O. <i>Very fine.</i>	1	10	10	0
331	—— 1854. <i>Fine.</i>	1	8	10	0
332	—— 1854, Type 2. <i>Fine.</i>	1	24	0	0
333	—— 1855. <i>Fine.</i>	1	25	0	0
334	—— 1856, Type 3, Upright 5. <i>Very fine.</i>	1	12	0	0
335	—— 1861. <i>Very fine.</i>	1	11	0	0
336	—— 1874. <i>Extremely fine.</i>	1	13	0	0
337	—— 1874. <i>Very fine.</i>	1	12	0	0
338	—— 1889. <i>Trace of mounting on reverse, otherwise very fine.</i>	1	7	10	0
339	2½-dollars, 1857. <i>Very fine.</i>	1	10	10	0

			LOT		
10	0	0	340	—— 1905. <i>Very fine.</i>	1
8	0	0	341	—— 1909. <i>Very fine.</i>	1
7	0	0	342	—— 1912. <i>Very fine.</i>	1
52	0	0	343	3-dollars, 1855. <i>Fine.</i>	1
50	0	0	344	—— 1855. <i>Fine.</i>	1
52	0	0	345	—— 1856. <i>Very fine.</i>	1
60	0	0	346	—— 1878. <i>Extremely fine.</i>	1
14	0	0	347	5-dollars, 1834, no motto, plain 4. <i>Very fine.</i>	1
5	0	0	348	—— 1880. <i>Fine.</i>	1
66	0	0	349*	—— 1909 O. <i>Rare and fine.</i>	1
6	10	0	350	—— 1913. <i>Very fine.</i>	1
170	0	0	351*	10-dollars, 1799. <i>Almost extremely fine.</i>	1
12	10	0	352	—— 1847. <i>Very fine.</i>	1
18	10	0	353	McKinley dollar, 1903. <i>Extremely fine.</i>	1
320	0	0	354*	California, Norris Grieg and Norris, half-eagle, 1849, milled edge. <i>Very rare and very fine.</i>	1
900	0	0	355*	San Francisco, Miners' Bank, 10-dollars (1849). <i>Extremely rare and very fine.</i>	1

## EUROPE

### AUSTRIA

14	10	0	356	Maria Theresa, ducat, 1751, F.251. <i>Fine.</i>	1
7	10	0	357	Joseph II, ducat, 1786 A, F.302. <i>Very fine.</i>	1
6	10	0	358	—— Ducat, 1787 A, F.302. <i>Very fine.</i>	1

## Lot

359	— Ducat, 1787 A, F.302. <i>Very fine.</i>	1	5	10	0
360	Francis I, ducat, 1830 E, 1832 A, F.343, 347. <i>Both very fine.</i>	2	12	0	0
361	Ferdinand I, ducat, 1838 E, F.376. <i>Fine.</i>	1	3	0	0
362	— Ducat, 1843 A, F.374. <i>Very fine.</i>	1	3	0	0
363	— Ducat, 1844 A, 1845 A. <i>Both very fine.</i>	2	7	10	0
364	— Ducats, 1848 A, 1848 B, F.374, 375. <i>Both very fine.</i>	2	7	10	0
365	— Francis Joseph, ducat, 1852 A, 1853 A, 1853 B, F.392, 393. <i>All fine.</i>	3	16	0	0
366	— Ducat, 1854 A, 1855 A, F.392. <i>Both very fine.</i>	2	9	0	0
367	— Ducat, 1856 A, 1857 A, F.392. <i>Both fine.</i>	2	7	0	0
368	— Ducat, 1858 A, 1859 A, 1859 E. F.392, 394. <i>All fine.</i>	3	10	0	0
369	— Ducat, 1861 A, 1863 A, 1864 A, 1865 E, F.397, 399. <i>All fine.</i>	4	11	0	0
370	— Ducat, 1867, 1869, 1870, 1871, 1872, F.401. <i>All fine.</i>	5	11	0	0
371	— Ducat, 1891, 1892, 1896, 1897, F.405. <i>All very fine.</i>	4	12	0	0
372	— Ducat, 1898, 1899, 1901, F.405. <i>All very fine.</i>	3	9	0	0
373	— Ducat, 1903, 1911, 1912, F.405. <i>All extremely fine.</i>	3	8	0	0
374	— 4-ducats, 1914, F.389, <i>fine</i> ; Republic, 25-schilling, 1928, F.438, <i>very fine.</i>	2	11	0	0

## BELGIUM

375*	Leopold I, 40-francs, 1838, F.2. <i>Extremely rare and extremely fine.</i>	1	155	0	0
376	— 25-francs, 1848, F.4. <i>Scarce and extremely fine.</i>	1	33	0	0
377	— 25-francs, 1848, F.4. <i>Scarce and very fine.</i>	1	28	0	0

## LOT

16	0	0	378	— 10-francs, 1849, F.5. <i>Scarce and very fine.</i>	1
22	0	0	379	— 10-francs, 1850, F.5. <i>Scarce and extremely fine.</i>	1
130	0	0	380*	— 100-francs, 1853, F.6. <i>Scarce and very fine.</i>	1
7	0	0	381	Leopold II, 20-francs, 1865, F.7. <i>Extremely fine.</i>	1
7	10	0	382	— 20-francs, 1865, 1867, F.7, 8. <i>Both fine.</i>	2
8	0	0	383	— 20-francs, 1869 (2), 1870. <i>All extremely fine.</i>	3
8	0	0	384	— 20-francs, 1874, 1876, 1877. <i>All extremely fine.</i>	3
7	0	0	385	— 20-francs, 1878 (2), red and yellow gold. <i>Both extremely fine.</i>	2
7	0	0	386	Albert, 20-francs, 1914 (2), both types, F.12, 13. <i>Both extremely fine.</i>	2
3	0	0	387	— 20-francs, 1914, French legend, F.12. <i>Extremely fine.</i>	1
29	0	0	388*	— Piedfort striking in gold of 1-franc (1922), uniface (reverse), plain edge. <i>Ex Farouk Collection. Extremely rare and mint state.</i>	1

## BULGARIA

64	0	0	389*	Ferdinand I, 100, 20, 10-leva, 1894. F.2, 3, 4. <i>All fine.</i>	3
13	0	0	390	— 20, 10-leva, 1894, F.3, 4. <i>Both fine.</i>	2
9	0	0	391	— 20-leva, 1912, F.6. <i>Very fine.</i>	1
9	0	0	392	— 20-leva, 1912, F.6. <i>Very fine.</i>	1

## CZECHOSLOVAKIA

64	0	0	393*	Republic, 5-ducats, 1934, F.14. <i>Rare and mint state.</i>	1
12	0	0	394	— 2-ducats, 1932, F.1; ducat, 1929, F.2. <i>Both extremely fine.</i>	2
12	0	0	395	— 2-ducats, 1932, F.1; ducat, 1929, F.2. <i>Both extremely fine.</i>	2

Lot

## DENMARK

396	Hans (1481-1513), gold gulden, undated, F.4. <i>Extremely rare and fine.</i>	1	160	0	0
397*	Frederick II, square ducat, 1564, F.22. <i>Extremely rare and fine.</i>	1	165	0	0
398*	Christian IV, double gold krone, 1628, F.54. <i>Very rare and very fine.</i>	1	120	0	0
399*	— Gold gulden, 1607, F.32. <i>Rare and fine.</i>	1	85	0	0
400	— Ducat, 1645, F.39. <i>Rare and fine.</i>	1	46	0	0
401	— $\frac{1}{2}$ -ducat, 1645, F.40. <i>Fine.</i>	1	16	0	0
402	— $\frac{1}{4}$ -ducat, 1646, F.41. <i>Fine.</i>	1	13	0	0
403*	Frederick III, square 2-ducats, 1648, F.72. <i>Extremely rare and fine.</i>	1	135	0	0
404	— Square ducat, 1648, F.73. <i>Rare and fine.</i>	1	46	0	0
405*	— 2-ducats, 1657, F.110. <i>Rare and very fine.</i>	1	85	0	0
406*	— 2-ducats, 1658, F.110. <i>Rare and almost extremely fine.</i>	1	110	0	0
407*	— 5-ducats ( $\frac{1}{2}$ portugaloser), 1659, F.122. <i>Extremely rare and with slight trace of mounting, otherwise very fine.</i>	1	250	0	0
408*	— Gold krone, 1659, Gluckstadt, F.118. <i>Very rare and very fine.</i>	1	95	0	0
409*	— Ducat, 1667, F.102. <i>Rare and very fine.</i>	1	65	0	0
410*	— Ducat, 1670, F.107. <i>Rare and fine.</i>	1	55	0	0
411	— $\frac{1}{4}$ -ducat, 1670, F.128. <i>Scarce and very fine.</i>	1	15	0	0
412	Christian V, ducat, 1672, Gluckstadt, F.132. <i>Rare and fine.</i>	1	44	0	0
413*	— Ducat, 1673, Gluckstadt, F.132. <i>Rare and fine.</i>	1	40	0	0
414*	— Ducat, 1674, F.138. <i>Rare and fine.</i>	1	48	0	0

## Lot

32	0	0	415	—	$\frac{1}{2}$ -ducat, 1675, F.136. <i>Scarce and fine.</i>	1
50	0	0	416*	—	Ducat, 1680, Gluckstadt, F.139. <i>Rare and very fine.</i>	1
78	0	0	417*	—	Guinea ducat, 1682. <i>Very rare and very fine.</i>	1
100	0	0	418*	—	2-ducats, 1691, F.152. <i>Rare and fine.</i>	1
58	0	0	419*	—	Ducat, undated, F.184 variety, Schou 19. <i>Rare and very fine.</i>	1
44	0	0	420*	—	Ducat, undated, F.203. <i>Scarce and very fine.</i>	1
125	0	0	421*	Frederick IV, Christiansborg	2-ducats, 1704, F.241. <i>Rare and very fine.</i>	1
42	0	0	422	—	2-rixdaler, 1716, F.219. <i>Scarce and fine.</i>	1
26	0	0	423	—	$\frac{1}{2}$ -ducat, 1719, F.225. <i>Scarce and very fine.</i>	1
95	0	0	424*	Frederick V, 2-ducats, 1746, F.250.	<i>Very rare and very fine.</i>	1
85	0	0	425*	—	Christiansborg, 2-ducats, 1747, F.269. <i>Very rare and very fine.</i>	1
68	0	0	426	—	Ducat, 1756, F.265. <i>Scarce and extremely fine.</i>	1
9	0	0	427	—	12-marks, 1760, F.266. <i>Very fine.</i>	1
52	0	0	428	Christian VIII, double Christian d'or, 1847, F.286.	<i>Scarce and extremely fine.</i>	1
55	0	0	429	Christian IX, Christian d'or, 1869, F.291.	<i>Rare and extremely fine.</i>	1
7	10	0	430	—	20, 10-kroner, 1873, F.292, 3. <i>Both very fine.</i>	2
8	10	0	431	—	A similar pair of coins. <i>Very fine.</i>	2
7	10	0	432	Frederick VIII, 20-kroner, 1911, 10-kroner, 1908, F.294, 295.	<i>Both very fine.</i>	2
8	0	0	433	—	20-kroner, 1911, 10-kroner, 1909, F.294, 295. <i>Both very fine.</i>	2

## LOT

434	Christian X, 20-kroner, 1914, 10-kroner, 1913, F.296, 297. <i>Both very fine.</i>	2	9	0	0
435	—— 20-kroner, 1914, 10-kroner, 1917, F.296, 297. <i>Both very fine.</i>	2	8	10	0

## FINLAND

436	Under Russia, 20-markkaa, 1904, F.1. <i>Very fine.</i>	1	7	10	0
437	—— 20-markkaa, 1912, F.1. <i>Very fine.</i>	1	7	10	0
438	—— 20-markkaa, 1913, F.1. <i>Very fine.</i>	1	8	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE  
Thursday, May 17th, 1962

commencing at 10 a.m. precisely

Lot

FRANCE

Gaulish

32	0	0	439	Aduatuci, globular stater, Forrer XXIII-544. <i>Scarce and fine.</i>	1
52	0	0	440*	Arvernes, stater, LT.3672. <i>Rare and fine.</i>	1
40	0	0	441*	Helvetes, stater, Forrer XI-437. <i>Scarce and fine.</i>	1
66	0	0	442*	Mandubii, stater, LT.5281. <i>Rare and very fine.</i>	1
36	0	0	443	Nervii, stater, LT.8755. <i>Scarce and fine.</i>	1
58	0	0	444*	Osismii, stater, LT.6527. <i>Scarce and fine.</i>	1
38	0	0	445*	Protohelvetes, stater, Forrer IX-520. <i>Scarce and fine.</i>	1
26	0	0	446	Treviri, stater. <i>Fine.</i>	1

Feudal

23	0	0	447	Arles (Archbishops) Stephan de la Garde (1350-9), florin, F.2. <i>Scarce and very fine.</i>	1
50	0	0	448*	Dombes, Louis II Ecu d'or, 1578, F.4. <i>Scarce and fine.</i>	1

Regal

29	0	0	449	Charles IV (1322-28), Royal d'or, F.10. <i>Scarce and fine.</i>	1
130	0	0	450*	Philip VI (1328-50). Ange d'or, F.22. <i>Rare and very fine.</i>	1
80	0	0	451*	—— Pavillon d'or, F.15. <i>Rare and very fine.</i>	1
23	0	0	452	—— Ecu d'or (1337), F.19. <i>Very fine.</i>	1

## LOT

453	— Ecu d'or, F.19. <i>Fine.</i>	1	20	0	0
454	Charles V (1464-80), Franc à pied, F.33. <i>Very fine.</i>	1	19	0	0
455	Charles VI (1380-1422), Ecu d'or, F.40. <i>Very fine.</i>	1	11	0	0
456	Charles VII (1422-61), Royal d'or (1429), F.51. <i>Scarce and very fine.</i>	1	30	0	0
457	Louis XI (1461-83), Ecu d'or, F.60. <i>Very fine.</i>	1	20	0	0
458	Charles VIII (1483-98), Ecu au soleil, F.66. <i>Fine.</i>	1	8	0	0
459	Francis I (1515-47), Ecu d'or de Bretagne, F.112. <i>Very fine.</i>	1	21	0	0
460	— Ecu d'or du Dauphine, F.102. <i>Fine.</i>	1	9	0	0
461	— Ecu d'or à la petite croix, F.95. <i>Fine.</i>	1	21	0	0
462	Louis XIII, Ecu d'or 1637, F.146. <i>Fine.</i>	1	18	0	0
463	— $\frac{1}{2}$ -Louis, 1643, F.159. <i>Fine.</i>	1	20	0	0
464	Louis XIV, Louis, 1693 P, F.178. <i>Scarce and fine.</i>	1	23	0	0
465*	— Louis, 1702 N, F.181. <i>Scarce and very fine.</i>	1	27	0	0
466*	Louis XV, double Louis, 1744 A. F.207. <i>Fine.</i>	1	42	0	0
467*	— Louis aux palmes, 1774 A, F.212. <i>Very rare and very fine.</i>	1	110	0	0
468	Louis XVI, double louis, 1790 K, F.217. <i>Very fine.</i>	1	30	0	0
469	Napoleon, 40-francs, 1806 A. <i>Very fine.</i>	1	8	10	0
470	— 40-francs, 1811 A. <i>Fine.</i>	1	7	10	0
471	— 20-francs, 1811 A. <i>Very fine.</i>	1	3	10	0
472	Louis XVIII, 40-francs, 1817 A. <i>Fine.</i>	1	8	0	0
473	— 20-francs, 1815 A. <i>Very fine.</i>	1	3	10	0

## Lor

10	0	0	474	Charles X, 40-francs, 1830 A. <i>Very fine.</i>	1
11	0	0	475	Louis Philippe, 40-francs, 1831 A. <i>Very fine.</i>	1
1	16	0	476	Second Republic, 10-francs, 1851 A. <i>Very fine.</i>	1
36	0	0	477	Napoleon III, 100-francs, 1862 BB. <i>Very fine.</i>	1
22	0	0	478	— 50-francs, 1855 A (2). <i>Both very fine.</i>	2
24	0	0	479	— 50-francs, 1862 BB (2). <i>Both very fine.</i>	2
5	0	0	480	— 5-francs, 1854 A, plain edge. <i>Extremely fine.</i>	1
5	10	0	481	— 5-francs, 1854 A, plain edge. <i>Extremely fine.</i>	1
7	10	0	482	— 5-francs, 1855 A, 1867 A. <i>Both very fine.</i>	2
19	0	0	483	Third Republic, 100-francs, 1879 A. <i>Very fine.</i>	1
18	0	0	484	— 100-francs, 1904 A. <i>Fine.</i>	1
26	0	0	485	— 50-francs, 1904 A. <i>Fine.</i>	1

## GERMANY

3	0	0	486	Baden, Frederik, 10-marks, 1872, J.183. <i>Very fine.</i>	1
3	0	0	487	— — 10-marks, 1876, J.186. <i>Fine.</i>	1
6	10	0	488	— — 10-marks, 1905 (2), J.190. <i>Fine and very fine.</i>	2
5	0	0	489	Bavaria, Ludwig II, 20-marks, 1873 D, J.194. <i>Fine.</i>	1
4	0	0	490	— — 10-marks, 1876, J.196. <i>Very fine.</i>	1
11	0	0	491	— — 5-marks, 1877, J.195. <i>Fine.</i>	1
3	0	0	492	— Otto, 10-marks, 1903, J.201. <i>Very fine.</i>	1
4	0	0	493	— — 10-marks, 1909, J.201. <i>Almost extremely fine.</i>	1

## Lot

494	Brandenburg-Franconia, Albert Achilles (1464-86), gold gulden, F.4. <i>Very fine.</i>	1	9	0	0
495*	Brunswick-Luneburg, George II, pfennig in gold, 1737, F.—. <i>Scarce and fine.</i>	1	25	0	0
496	—— — $\frac{1}{2}$ gold gulden (1-thaler), 1750, F.63. <i>Scarce and very fine.</i>	1	26	0	0
497	—— George III, 5-thaler, 1814, F.74. <i>Scarce and fine.</i>	1	19	0	0
498*	—— — 10-thaler, 1814, F.76. <i>Scarce and extremely fine.</i>	1	58	0	0
499	—— George IV, 5-thaler, 1830, F.7. <i>Fine.</i>	1	22	0	0
500	Hamburg, ducat, 1844, F.14. <i>Very fine.</i>	1	44	0	0
501	—— 20-marks, 1876 (2), J.210. <i>Both fine.</i>	2	11	0	0
502	—— 20-marks, 1878, 1889, J.210. <i>The latter scarce and very fine.</i>	2	11	10	0
503	—— 20-marks, 1900, J.212. <i>Fine.</i>	1	5	10	0
504	—— 10-marks, 1877, J.208, <i>fine</i> ; 10-marks, 1890, J.211, <i>very fine.</i>	2	6	10	0
505	Hesse, Ludwig III, 20-marks, 1873, J.214. <i>Fine.</i>	1	5	10	0
506	—— — 10-marks, 1872, J.213. <i>Fine.</i>	1	4	10	0
507	—— Ernst Ludwig, 20-marks, 1911, J.226. <i>Very fine.</i>	1	7	0	0
508	Nuremberg City, gold gulden, 1531, F.4. <i>Scarce and very fine.</i>	1	29	0	0
509*	Quedlinburg, Dorothea Sophia (1618-45), ducat, undated, F.1. <i>Very rare and very fine.</i>	1	120	0	0
510	Saxony, John V, 20-marks, 1873, J.259. <i>Fine.</i>	1	5	10	0
511	—— Albert, 10-marks, 1893, J.263. <i>Very fine.</i>	1	3	0	0
512	—— George, 10-marks, 1903, J.265. <i>Very fine.</i>	1	3	10	0

## Lot

5 10 0	513	— Frederick August, 20-marks, 1905, J.268. <i>Very fine.</i>	1
3 10 0	514	— — 10-marks, 1907, J.267. <i>Very fine.</i>	1
13 0 0	515	Westphalia, Napoleon, 20-francs, 1808 C, F.6. <i>Fine.</i>	1
5 10 0	516	Wurttemberg, Karl, 20-marks, 1874, J.293. <i>Fine.</i>	1
7 0 0	517	— — 10-marks, 1872, 1873, J.289. <i>Both fine.</i>	2
7 0 0	518	— — 10-marks, 1876, 1878, J.292. <i>The latter very fine.</i>	2
16 0 0	519	— — 5-marks, 1877, J.291. <i>Extremely fine.</i>	1
15 0 0	520	— — 5-marks, 1877, J.291. <i>Almost extremely fine.</i>	1
5 0 0	521	— William II, 20-marks, 1894, J.296. <i>Fine.</i>	1
3 10 0	522	— — 10-marks, 1904, J.295. <i>Very fine.</i>	1
60 0 0	523*	Wurzburg, John Philip of Greiffenklau (1699-1719), 3-ducats, 1707, F.46. <i>Has been skilfully repaired, otherwise fine.</i>	1

## Prussia

9 10 0	524	Frederick II (the Great), ducat, 1740, F.223). <i>Fine.</i>	1
17 0 0	525	— Double Frederick d'or, 1750 A, F.235. <i>Slight trace of mounting, otherwise fine.</i>	1
34 0 0	526*	Frederick William III, Double Frederick d'or, 1811 A, F.277. <i>Very fine.</i>	1
23 0 0	527	William I, 10-marks, 1872 A, 1872 B, 1873 A, 1873 B (2), 1873 C (2). <i>All fine.</i>	7
20 0 0	528	— 10-marks, 1874 C, 1875 A, 1875 C, 1877 B, 1879 A, 1880 A. <i>All fine.</i>	6
13 0 0	529	— 5-marks, 1877 B, J.244B. <i>Fine.</i>	1
3 0 0	530	Frederick, 10-marks, 1888 A, J.247. <i>Very fine.</i>	1

## Lot

531	William II, 20-marks, 1913 A. <i>Very fine.</i>	1	5	0	0
532	—— 10-marks, 1890 A, 1894 A. <i>The latter scarce, both fine.</i>	2	17	0	0
533	—— 10-marks, 1895 A, J.251, <i>scarce and fine</i> ; 1905 A, <i>fine.</i>	2	16	0	0

## GREECE

534	George I, 20, 10-drachmai, 1876, F.6, 7. <i>Both very fine.</i>	2	17	0	0
535	—— 20-drachmai, 1884 (2), F.9. <i>Both fine.</i>	2	7	10	0

## HUNGARY

536	Louis I (1342-82), gold gulden, F.2. <i>Fine.</i>	1	7	10	0
537	Sigismund (1387-1437), ducat, F.6. <i>Fine.</i>	1	8	10	0
538	Matthias Corvinus (1458-90), ducat, F.12. <i>Very fine.</i>	1	10	0	0
539	Charles VI, ducat, 1724, F.65. <i>Fine.</i>	1	5	10	0
540	Ferdinand I, ducat, 1839, F.79. <i>Very fine.</i>	1	5	10	0
541	—— Ducat, 1848, F.80. <i>Very fine.</i>	1	7	0	0

## ITALY

542	Napoleon, 40-lire, 1812. F.4. <i>Very fine.</i>	1	11	0	0
543	Victor Emanuel III, 100-lire, 1903, F.17. <i>Scarce and very fine.</i>	1	80	0	0
544	—— 100-lire, 1923, F.25. <i>Matt surface, extremely fine.</i>	1	38	0	0
545	—— 100, 50-lire, 1931, F.28, 29. <i>Both very fine.</i>	2	16	0	0
546	—— A similar pair. <i>Both very fine.</i>	2	17	0	0
547	—— 100-lire, 1932, F.28. <i>Very fine.</i>	1	12	0	0

## LOT

28	0	0	548	Ferrara, Hercules II d'Esle (1534-59), scudo d'oro, F.13. <i>Very fine.</i>	1
16	0	0	549	Genoa, Doges, genovino, F.1. <i>Fine.</i>	1
28	0	0	550*	—— Republic, 96-lire, 1792, F.93. <i>Scarce and very fine.</i>	1
5	0	0	551	Messina, Norman Kings, Roger II (1102-54), 3-tari, F.1. <i>Fine.</i>	1
46	0	0	552*	Naples, Charles of Anjou (1261-85), salut d'or, F.1. <i>Scarce and very fine.</i>	1
15	10	0	553	Palermo, Charles Boubon, Oncia, 1734, F.13. <i>Very fine.</i>	1
10	0	0	554	—— ——— Oncia, 1753, F.13. <i>Fine.</i>	1
45	0	0	555	Parma, Marie Louise, 40-lire, 1815, F.44. <i>Fine.</i>	1
200	0	0	556*	Sardinia, Charles Emanuel III, 4-zecchini, 1745, F.98. <i>Slightest trace of mounting, otherwise very fine.</i>	1
180	0	0	557*	—— Victor Amadeus III, 2½-doppia, 1786, F.105. <i>Scarce and very fine.</i>	1
38	0	0	558	—— Charles Felix, 40-lire, 1825, F.120; 20 lire, 1827, F.122. <i>Both fine.</i>	2
46	0	0	559	—— Charles Albert, 50-lire, 1836, F.126. <i>Fine.</i>	1
15	0	0	560	Venice, John Corner II (1709-22), zecchino, F.156. <i>Very fine.</i>	1
88	0	0	561	—— Provisional Government, 20-lire, 1848, F.284. <i>Extremely fine.</i>	1

## MALTA

13	0	0	562	Martin Garzes (1595-1601), zecchino, F.9. <i>Fine.</i>	1
100	0	0	563*	Marc Anthony Zondadari, 4-zecchini, 1721, date in minute letters under bust. This date not given in Friedberg. This variety not given in Schembri or Furse. <i>Extremely rare and very fine.</i>	1
12	0	0	564	F. Emanuel Pinto, 10-scudi, 1762, F.34. <i>Very fine.</i>	1

## LOT

565	—— 10-scudi, 1763, F.34. <i>Extremely fine.</i>	1	16	0	0
566	—— 20-scudi, 1764, F.33. <i>Very fine.</i>	1	38	0	0

## MONACO

567	Charles III, 100-francs, 1884, 20-francs, 1879, F.11, 12. <i>Both fine.</i>	2	24	0	0
568	—— 100-francs, 1886, 20-francs, 1879, F.11, 12. <i>Both fine.</i>	2	22	0	0
569	—— 20-francs, 1879 (4), F.12. <i>All good to fine.</i>	4	23	0	0
570	Albert, 100-francs, 1896, F.13. <i>Fine.</i>	1	18	0	0
571	—— 100-francs, 1904, F.13. <i>Fine.</i>	1	21	0	0

## NETHERLANDS

572	Louis Napoleon, ducat, 1809, F.3. <i>Very fine.</i>	1	17	0	0
573	William I, 10-guilders, 1832, F.7. <i>Very fine.</i>	1	9	10	0
574	—— Ducat, 1840. <i>Almost extremely fine.</i>	1	3	0	0
575*	Wilhelmina, proof 2½-gulden, struck in gold—only two specimens struck, this being the only specimen now available, the other being in a bank collection—Schulman 782a (RRRR). <i>Of the highest rarity and in mint state.</i>	800	0	0	
		1			
576	Wilhelmina, 10-gulden, 1898, F.21. <i>Very fine.</i>	1	6	10	0
577	Brabant, Philip the Good (1430-67), <i>lier d'or</i> , F.28. <i>Scarce and very fine.</i>	1	26	0	0
578*	—— Marie of Burgundy (1477-82), florin, F.33. <i>Scarce and very fine.</i>	1	34	0	0
579*	—— Maximilian and Philip (1482-56), ½-noble, 1488, F.36. <i>Rare and fine.</i>	1	42	0	0
580	—— Philip II of Spain (1560-73), ½-real d'or, F.52. <i>Small striking split, otherwise fine.</i>	1	8	0	0

## LOT

28	0	0	581	— Albert and Isabella (1598-1621), double ducat, undated. F.59. <i>Fine.</i>	1
52	0	0	582*	— Philip IV, double souverain d'or, 1627, F.69. <i>Rare and almost extremely fine.</i>	1
36	0	0	583*	Flanders, Louis de Male (1346-84), Chaise d'or, F.2. <i>Scarce and very fine.</i>	1
21	0	0	584	— Maria Theresia, souverain d'or, 1750, Lion m.m., F.280. <i>Scarce and very fine.</i>	1
20	0	0	585	Holland, Philip le Bon (1433-67), Cavalier d'or, F.20. <i>Almost extremely fine.</i>	1
10	0	0	586	— Philip the Fair (1482-1506), florin, F.25. <i>Fine.</i>	1
24	0	0	587	— Philip II, $\frac{1}{2}$ -real d'or, countermarked with arms of Holland, c. 1573. <i>Scarce and fine.</i>	1
19	0	0	588	— 7-gulden, 1761, F.122. <i>Extremely fine.</i>	1
42	0	0	589*	Utrecht, Floris (1379-93), florin, F.1. <i>Rare and fine.</i>	1
42	0	0	590	— 6-stuivers in gold, 1749. <i>Rare and extremely fine.</i>	1
54	0	0	591*	Zeeland, Angel of Henry VIII, countermarked with arms of Zeeland, c. 1573. <i>Rare and fine.</i>	1

## NORWAY

46	0	0	592*	Frederick III (1648-70), $\frac{1}{2}$ -ducat, undated, F.5. <i>Scarce and extremely fine.</i>	1
12	0	0	593	Oscar II, 20-kroner, 1878, F.17. <i>Very fine.</i>	1
12	0	0	594	— Oscar II, 20-kroner, 1902, F.17. <i>Very fine.</i>	1

## POLAND

34	0	0	595*	Danzig, Hungarian ducat of Matthias, countermarked with arms of Danzig. F.—. <i>Rare and fine.</i>	1
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## LOT

596	—— Vladislaus IV, ducat, 1642, F.15. <i>Trace of mounting.</i>	1	7	10	0
597*	—— ——— Ducat, 1646, struck over 45, F.15 variety, broad flan. <i>Scarce and fine.</i>	1	26	0	0
598*	—— John III, ducat, 1688, F.35, crowned bust type. <i>Very fine.</i>	1	25	0	0
599*	Thorn, Vladislaus IV, ducat, 1638, F.3. <i>Fine.</i>	1	30	0	0
600*	Sigismund III, ducat, 1590, F.—. <i>This date extremely rare, fine.</i>	1	100	0	0

## PORTUGAL

601	Peter, Prince Regent, 1000-reis, 1681, F.57. <i>Scarce and extremely fine.</i>	1	23	0	0
602	Peter V, 100-reis, 1855 (2), F.125. <i>One fine, the other very fine.</i>	2	6	0	0
603	Louis I, 2000-reis, 1864; 1865, F.127. <i>Both fine.</i>	2	8	0	0

## ROUMANIA

604	Carol I, 20-lei, 1888, F.3. <i>Very fine.</i>	1	4	10	0
605	—— 20-lei, 1890, F.3. <i>Almost extremely fine.</i>	1	5	0	0
606	—— 20-lei, 1906, F.5. <i>Very fine.</i>	1	8	0	0
607	—— 20-lei, 1906, F.5. <i>Very fine.</i>	1	8	0	0
608	—— 25, 12½-lei, 1906, F.7, 8. <i>Both fine.</i>	2	15	0	0
609	—— 12½-lei, 1906 (5), F.8. <i>All fine.</i>	5	23	0	0
610	Ferdinand I, 20-lei, 1922, F.10. <i>Very fine.</i>	1	12	0	0
611	—— 25-lei, 1922, F.12. <i>Fine.</i>	1	18	0	0

## RUSSIA

612*	Vladislaus (1610-12), gold grivna, F.20. <i>Extremely rare and fine.</i>	1	100	0	0
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164

6 10 0	613	Elizabeth, poltina, 1756, F.82. <i>Scarce and very fine.</i>	1
8 10 0	614	Nicholas I, 5-roubles, 1829, F.113. <i>Scarce and fine.</i>	1
17 0 0	615	— 5-roubles, 1833, 1836, F.114. <i>Both fine.</i>	2
10 0 0	616	— 5-roubles, 1837, F.114. <i>Extremely fine.</i>	1
9 0 0	617	— 5-roubles, 1840, F.114. <i>Very fine.</i>	1
9 10 0	618	— 5-roubles, 1844, F.114. <i>Extremely fine.</i>	1
37 0 0	619*	— Platinum 3-roubles, 1844, F.118. <i>Very fine.</i>	1
18 0 0	620	— 5-roubles, 1847, 1848, F.114. <i>Both very fine.</i>	2
22 0 0	621	— 5-roubles, 1847, 1853, 1854, F.114. <i>All fine.</i>	3
14 0 0	622	Alexander II, 5-roubles, 1857, 1862, F.120. <i>Both fine.</i>	2
7 10 0	623	— 5-roubles, 1862, F.120. <i>Extremely fine.</i>	1
14 0 0	624	— 5-roubles, 1862, 1863, F.120. <i>Both very fine.</i>	2
16 0 0	625	— 5-roubles, 1868, 1870, F.120. <i>Both very fine.</i>	2
14 0 0	626	— 5-roubles, 1875, 1877, F.120. <i>Both fine.</i>	2
12 0 0	627	— 5-roubles, 1878, 1879, F.120. <i>Both fine.</i>	2
5 10 0	628	Alexander III, 5-roubles, 1883, F.122. <i>Very fine.</i>	1

## SERBIA

8 0 0	629	Milan, 20, 10-dinars, 1882, F.3, 4. <i>Both fine.</i>	2
8 0 0	630	— 20, 10-dinars, 1882, F.3, 4. <i>Both fine.</i>	2

## SPAIN

155 0 0	631*	Peter I (1350-69), Dobla of 20-maravedis, F.—, crowned bust, <i>rev.</i> castle, CT.1083. <i>Extremely rare and very fine.</i>	1
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Lot					
632	Philip V, escudo, 1732 S, F.77, but this date not given. <i>Very fine.</i>	1	11	0	0
633*	—— 8-scudos, 1737, Seville, F.71. <i>Scarce and very fine.</i>	1	72	0	0
634	Ferdinand VI, $\frac{1}{2}$ -scudo, 1749, Madrid, F.96. <i>Very fine.</i>	1	2	10	0
635*	Charles III, 4-scudos, 1782, Madrid, F.104. <i>Very fine.</i>	1	11	10	0
636	—— 2-scudos, 1778, Madrid, F.106. <i>Very fine.</i>	1	3	10	0
637	—— Scudo, 1787, Madrid, F.108. <i>Very fine.</i>	1	3	0	0
638	—— 2-scudos, 1788, Madrid, F.106. <i>Fine.</i>	1	3	0	0
639	—— $\frac{1}{2}$ -scudo, 1783, 1788, Madrid, F.110. <i>Both very fine.</i>	2	3	10	0
640	Ferdinand VII, 2-scudos, 1812, Cadiz, F.129. <i>Fine.</i>	1	9	10	0
641	Isabella II, 100-reales, 1860, 1861, F.145. <i>Both very fine.</i>	2	14	0	0
642	—— 100-reales, 1863, 1864, F.148. <i>Both very fine.</i>	2	14	0	0
643	—— 10-escudos, 1868, F.150. <i>Fine.</i>	1	6	10	0
644	Alphonso XII, 25, 10-pesetas, 1878, F.156, 157. <i>The former very fine, the latter fine.</i>	2	8	0	0
645	—— 25-pesetas, 1880, F.156. <i>Very fine.</i>	1	5	10	0
646	—— 25-pesetas, 1881, F.158. <i>Fine.</i>	1	4	10	0
647	Alphonso XIII, 20-pesetas, 1889, 1890, F.159. <i>Baby head. Both fine.</i>	2	13	0	0
648	—— 20-pesetas, 1890, F.159. <i>Very fine.</i>	1	6	0	0
649	—— 20-pesetas, 1892, F.160. <i>Child's head. Fine.</i>	1	11	10	0
650	—— 20-pesetas, 1899, F.162. <i>Very fine.</i>	1	8	0	0
651	—— 20-pesetas, 1899 (2), F.162. <i>Both almost very fine.</i>	2	15	0	0
652*	Aragon, Jeanne and Charles (1516-55), double ducat, undated, F.20 variety. <i>Very rare and very fine.</i>	1	75	0	0

Lot

## SWITZERLAND

110	0	0	653*	Confederation, 100-francs, 1925, F.5. <i>Extremely fine.</i>	1
84	0	0	654*	Bern, double duplone, 1795, F.70. <i>Rare and very fine.</i>	1
38	0	0	655*	Geneva, 20-francs, 1848, F.12. <i>Rare and extremely fine.</i>	1
46	0	0	656	—— 10-francs, 1848, F.13. <i>Rare and extremely fine.</i>	1

## VATICAN

38	0	0	657 <sup>g</sup>	Alexander VI (1492-1503), ducat, undated, F.31. <i>Rare and extremely fine.</i>	1
19	0	0	658 <sup>g</sup>	Paul III (1534-49), scudo plaisance, undated, F.—. <i>Scarce and fine.</i>	1
8	0	0	659	Benedict XIV, zecchino, 1743, F.227. <i>Fine.</i>	1
11	10	0	660	Pius IX, 20-lire, 1866, F.276. <i>Very fine.</i>	1
11	10	0	661	—— 20-lire, 1867, F.276. <i>Very fine.</i>	1
10	10	0	662	—— 20-lire, 1867, F.276. <i>Fine.</i>	1
10	10	0	663	—— 20-lire, 1868, F.276. <i>Fine.</i>	1
10	10	0	664	—— 20-lire, 1869, F.276. <i>Fine.</i>	1

## YUGOSLAVIA

8	0	0	665	Alexander I, 20-dinars, 1925, F.1. <i>Very fine.</i>	1
8	0	0	666	—— 20-dinars, 1925, F.1. <i>Very fine.</i>	1

## AFRICA AND THE ORIENT

## AFGHANISTAN

24	0	0	667*	Abdur Rahman (1880-1901), dinar, A.H. 1314, F.16. <i>Rare and very fine.</i>	1
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## LOT

668	—— Dinar, A.H. 1314, F.16. <i>Rare and fine.</i>	1	20	0	0
669	Habibullah (1901-19), dinar, A.H. 1320, F.17. <i>Scarce and very fine.</i>	1	23	0	0
670	Amanullah (1919-29), 2-amani, A.H. 1302, F.22. <i>Scarce and very fine.</i>	1	28	0	0

## ARAB-ASIAN EMPIRES

671	Omayyad, dinar, A.H. 79, F.5. <i>Fine.</i>	1	6	10	0
672	Abbasids Harun al Rachid, dinar, A.H. 182, F.12. <i>Fine.</i>	1	7	0	0
673	Fatimids, Al Hakim (975-996), dinar, F.17. <i>Fine.</i>	1	6	0	0
674	—— Al Mustansir, dinar, A.H. 440, Cairo mint ( <i>pierced</i> ); dinar, A.H. 476, Alexandria mint. <i>Very fine.</i>	2	5	0	0

## CEYLON

675*	Stater, A.D. 840-1295, F.1. <i>Rare and very fine.</i>	1	23	0	0
676	Mas, A.D. 840-1295), F.5. <i>Scarce and fine.</i>	1	6	0	0

## EGYPT

677	Ahmad ibn Tulun, dinar, A.H. 267. <i>Fine.</i>	1	3	10	0
678	Turkish Sultans, Abdul Mejid (1839-61), 100-piastres, A.H. 1255, F.4. <i>Very fine.</i>	1	7	10	0
679	—— ——— 100-piastres, A.H. 1255, F.4. <i>Almost extremely fine.</i>	1	7	0	0
680	Abdul Aziz (1861-76), 100-piastres, A.H. 1277, F.10. <i>Very fine.</i>	1	7	10	0
681	—— 100-piastres, A.H. 1277, F.10. <i>Very fine.</i>	1	7	0	0
682	—— 20, 10 (2), 5-piastres, various dates. <i>Fine.</i>	4	3	0	0

## LOT

7	10	0	683	Independent Sultan, Husien Kamil, 100-piastres, 1916, F.21. <i>Very fine.</i>	1
60	0	0	684*	Fuad, 500-piastres, 1922, F.22. <i>Rare and extremely fine.</i>	1
8	0	0	685	— 50-piastres, 1923 (2), F.24. <i>Both very fine.</i>	2
13	0	0	686	— 100, 50-piastres, 1930, F.27, 28. <i>Both extremely fine.</i>	2
13	0	0	687	— 100-piastres, 1929, F.27, <i>extremely fine</i> ; 50-piastres, 1930, F.28, <i>very fine.</i>	2

## INDIA

21	0	0	688*	Assam, Radeswan Singh (1690), octagonal mohur, F.1. <i>Very fine.</i>	1
15	0	0	689	Bahawalpur, Mohammed V, mohur, 1935. <i>Extremely fine.</i>	1
32	0	0	690*	Goa, Kadamba Chiefs, stater, 1185-1215, F.1. <i>Rare and very fine.</i>	1
25	0	0	691	Kashmir, stater, 8th century, F.1. <i>Rare and good.</i>	1
44	0	0	692*	Kutch, Pragmalji, 100-kori, 1866, F.1. <i>Rare and very fine.</i>	1
160	0	0	693*	Moghul Emperors, Jahangir (1014-37), portrait mohur with wine cup, A.H. 1020: 6, F.23. <i>Extremely rare and extremely fine.</i>	1
115	0	0	694*	— — Zodiacal mohur (Bull), A.H. 1029: 15, F.30. <i>Rare and very fine.</i>	1

## JAPAN

22	0	0	695	Kyoho, koban, 1716, F.12, J. & V. B104. <i>Fine.</i>	1
13	0	0	696	Meiji, 2-yen, 1870, F.48. <i>Extremely fine.</i>	1
10	0	0	697	— 5-yen, 1898, F.52. <i>Extremely fine.</i>	1

## PERSIA

5	10	0	698	Fath Ali (1797-1834), $\frac{1}{2}$ -toman, F.31. <i>Very fine.</i>	1
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## LOT

699	Nasredin (1848-96), 1, 1/5th toman, F.56, 58. <i>Both very fine.</i>	2	6	0	0
700	Ahmed (1909-25), 1, 1/2-toman, F.80, 81. <i>Both very fine.</i>	2	6	10	0
701	Riza, 1, 1/2, 1/4-pahlevi, F.103-5. <i>All extremely fine.</i>	3	7	10	0

## PHILIPPINE ISLANDS

702	Isabella II, 4-pesos, 1868, F.1. <i>Very fine.</i>	1	12	0	0
703	— Peso, 1861, F.3. <i>Fine.</i>	1	4	10	0

## SAUDI ARABIA

704	Saudi pound, 1951 (2), F.1. <i>Both extremely fine.</i>	2	7	0	0
705*	4 Saudi pounds, undated, F.107. <i>Very fine.</i>	1	10	0	0

## SOUTH AFRICAN REPUBLIC

706*	Burgers, pond, 1874, F.1. <i>Rare and very fine.</i>	1	160	0	0
707	Kruger, pond, 1892, double-shaft, F.2. <i>Very fine.</i>	1	12	0	0
708	— Pond, 1898, F.2. <i>Extremely fine.</i>	1	8	10	0
709	— Pond, 1900, F.2. <i>Very fine.</i>	1	8	10	0
710	— Blank pond with rim (1900), F.—. <i>Very fine.</i>	1	12	0	0
711	— Black pond with rim (1900), F.—. <i>Very fine.</i>	1	11	0	0
712	— Rimless blank pond (1900), F.—. <i>Very fine.</i>	1	11	0	0
713	— 1/2-pond, 1893, F.3. <i>Rare.</i>	1	32	0	0
714	— 1/2-ponds, 1894, 1895, 1896, 1897, F.3. <i>All very fine.</i>	4	25	0	0

## SUMATRA

715	Sultans of Atjeh, Mas, 1297-1760, F.16. <i>Very fine.</i>	1	3	10	0
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LOT

## TIBET

85 0 0 716\* 20-srangs, 1929, F.2. but rev. variety. *Almost extremely fine.* 1

## TURKEY

2 0 0 717 Ottoman Sultans, Mahmud I, sequin, A.H. 1143, F.1. *Very fine.* 1

27 0 0 718\* ——— Mahmud I, 3-sequins, A.H. 1143, F.7. *Scarce and very fine.* 1

8 10 0 719 ——— Mustafa III, sequin, A.H. 1171, F.1. *Very fine.* 1

9 0 0 720 ——— Mahmud II, 2-sequins, A.H. 1223, F.8. *Fine.* 1

4 0 0 721 ——— ——— 2-sequins, A.H. 1223, F.8 variety. *Very fine.* 1

3 0 0 722 ——— ——— Sequin, A.H. 1223, F.10. *Very fine.* 1

3 10 0 723 ——— Abdul Mejid, 100-piastres, A.H. 1255, year 5, F.18, *very fine*; Sequin, A.H. 1223, *pierced.* 2

22 0 0 724\* ——— Murad V (1876), 100-piastres, A.H. 1293, year 1, F.29. *Rare and fine.* 1

14 0 0 725 ——— Mohammed V (1909-18), 100-piastres, A.H. 1327, year 3—to commemorate visit to Salonica—F.49. *Rare and very fine.* 1

27 0 0 726 Oriental, miscellaneous collection of dinars, mohurs, et infra. *All very fine.* 13

105 0 0 727\* Sassanian, Chosroes II (590-627), gold drachm, year 613. *Extremely rare and extremely fine.* 1

(INTERVAL UNTIL 1 p.m.)

THE PROPERTY OF THE LATE Mr. WAYTE RAYMOND

Sale recommences at 1 p.m. precisely

## CHINA

54 0 0 728 Yunnan, 10, 5-dollars, 1919, F.10, 12. *Rare and very fine.* 2

56 0 0 729 ——— 10, 5-dollars, 1919, F.10, 12. *Rare and very fine.* 2

## LOT

730*	Chihli, dollar, in gold, 1911 ( <i>cf.</i> Pl. I, 5). <i>Very rare and in mint state.</i>	1	17	0	0
731*	Sun Yat Sen, dollar, in gold, 1912 ( <i>cf.</i> C.W. Pl. III, 6 and 7). <i>Very rare and in mint state.</i>	1	165	0	0
732*	Yuan Shi Kai, dollar, in gold, 1916 ( <i>cf.</i> C.W. Pl. III, 10). <i>Very rare and in mint state.</i>	1	160	0	0
733*	Kwangtung, 20-cents, 1924, struck in gold. <i>Very rare and extremely fine.</i>	1	50	0	0

## INDIA

734	Hyderabad, $\frac{1}{2}$ -mohur, A.H. 1131, F.2. <i>Extremely fine.</i>	1	6	10	0
735	— Mir Usman (1911-57), mohur, A.H. 1337, F.10. <i>Very fine.</i>	1	16	10	0
736	Jaipur, Ram Singh in name of Bahadur II (1835-80), mohur, year 12 ( <i>cf.</i> B.M.C., Pl. XV, 8), F.1. <i>Fine.</i>	1	5	0	0
737	— — Mohur, year 26, F.1. <i>Fine.</i>	1	5	10	0
738*	Travancore, Sri Rama Varma (1881-1924), 2-pagodas, 1877. <i>Very rare and very fine.</i>	1	52	0	0

## MOGHUL EMPERORS

739	Akbar (1556-1605), square mohur, year 988, Ahmadabad mint, F.11. From the Morton Collection (Glendining-Spink 1951). <i>Very fine.</i>	1	14	0	0
740	— Square mohur, year 987, Fathpur mint, F.11. Ex Morton. <i>Very fine.</i>	1	12	0	0
741	— Square mohur, year 989, Fathpur mint, F.11. Ex Morton. <i>Fine.</i>	1	9	0	0
742	— Square mohur, year 1000, Urdu-zafar-karin mint, F.11. Ex Morton. <i>Very fine.</i>	1	11	0	0
743	— Square mohur, year 1000, Urdu-zafar-karin mint, F.11. Ex Morton. <i>Very fine.</i>	1	10	0	0

## Lot

9	0	0	744	— Square mohur, year 1000, Urdu-zafar-karin mint, F.11. Ex Morton. <i>Fine.</i>	1
10	0	0	745	Jahangir (1605-27), round mohur, year 1021: 7, F.40. Ex Morton. <i>Fine.</i>	1
10	0	0	746	— Round mohur, year 1021: 7, F.40. Ex Morton. <i>Fine.</i>	1
12	0	0	747	— Square mohur, year 1022: 8, Tir, F.41. Ex Morton. <i>Fine.</i>	1
15	0	0	748*	— Round mohur, year 1022-8, Khurdad, F.40. Ex Morton. <i>Rare and very fine.</i>	1
12	0	0	749	— Round mohur, year 1024: 10, Ardibihist, F.40. Ex Morton. <i>Scarce and very fine.</i>	1
10	10	0	750	— Round mohur, year 1024: 11, Forwardin, F.40. Ex Morton. <i>Fine.</i>	1
42	0	0	751*	— Portrait round mohur, year 1023: 9, Ajir mint, F.26. Ex Morton. <i>Extremely rare and fine.</i>	1

Lots 752-757 form a fine series of

**Zodiacal Mohurs of Jahangir**

92	0	0	752*	Mohur, year 1030: 16, Twins, F.27. Ex Morton. <i>Very fine and very rare.</i>	1
95	0	0	753*	— Year 1031: 16, Goat, F.28. Ex Morton. <i>Very fine and very rare.</i>	1
75	0	0	754	— Year 1028: 14, Bull, F.30. Ex Morton. <i>Fine and very rare.</i>	1
70	0	0	755*	— Year 1031: 17, Bull, F.30 variety. Ex Morton. <i>Fine and very rare.</i>	1
60	0	0	756*	— Year 1030, Lion, F.34. Ex Morton. <i>Obverse fine but reverse poor, extremely rare.</i>	1
135	0	0	757*	— Year 1028: 13, Fish, F.38. Ex Morton. <i>Very rare and very fine.</i>	1

Lot

## PERSIA

## Nadir (1736-47)

758	Ashrafi, A.H. 1153, F.11. <i>Very fine.</i>	1	13 0 0
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## Fath Ali, (1797-1834)

759*	½-toman, A.H. 1249, F.36a variety.	11	0 0
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## Nasredin (1848-96)

760	2-tomans, A.H. 1299, F.55. <i>Fine.</i>	1	8 0 0
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761	Toman, A.H. 1299 (2), F.56. <i>Both very fine.</i>	2	8 10 0
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762	Toman, A.H. 1299 (2), F.56. <i>Both very fine.</i>	2	9 0 0
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763	Toman, undated (3), F.56 variety. <i>All very fine.</i>	3	15 0 0
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## Muzaffaredin (1896-1907)

764	2, 1-tomans, A.H. 1318, F.61, 62. <i>Both very fine.</i>	2	7 0 0
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765	2-tomans, A.H. 1321, F.61. <i>Very fine.</i>	1	5 10 0
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766	2-tomans, A.H. 1322, toman, A.H. 1323, F.61, 62. <i>Both very fine.</i>	2	6 10 0
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767*	2-tomans, A.H. 1322, F.65. <i>Almost extremely fine.</i>	1	7 10 0
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768	2-tomans, A.H. 1322, F.65. <i>Very fine.</i>	1	6 10 0
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769	2-tomans, A.H. 1322 (2), F.65. <i>One fine, the other fine.</i>	2	10 10 0
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770	Toman, A.H. 1314, ½-toman, A.H. 1324, F.69, 70. <i>Both very fine.</i>	2	4 10 0
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## Mohammed Ali (1907-09)

771	Toman, A.H. 1314, ½-toman, A.H. 1324, F.69, 70. <i>Both very fine.</i>	2	6 0 0
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772	½-toman, A.H. 1324 (3), F.75 but not this date. <i>All very fine.</i>	3	6 10 0
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773	½-toman, A.H. 1324 (3), F.75. <i>All very fine.</i>	3	8 10 0
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## Lor

6 0 0	774	$\frac{1}{2}$ -toman, A.H. 1324 (2), F.75. <i>Both very fine.</i>	2
8 10 0	775	$\frac{1}{2}$ -toman, A.H. 1327 (3), F.75 but this date not given. <i>All very fine.</i>	3
8 10 0	776	$\frac{1}{2}$ -toman, A.H. 1327 (3), F.75. <i>All very fine.</i>	3
2 10 0	777	$\frac{1}{2}$ -toman, A.H. 1324, F.78. <i>Fine.</i>	1

## Ahmed (1909-25)

3 10 0	778	Toman, A.H. 1329, F.80. <i>Very fine.</i>	1
9 10 0	779	Toman, A.H. 1331, 1334, 1341, F.85. <i>All very fine.</i>	3
12 0 0	780	Toman, A.H. 1337, 1341, F.85. <i>Both very fine.</i>	2

## Riza Khan (1925-41)

10 0 0	781	2- and 1-pahlevi, A.H. 1305, F.93, 94. <i>Both very fine.</i>	2
7 0 0	782	2-pahlevi, A.H. 1305, F.93. <i>Extremely fine.</i>	1
10 10 0	783	Toman, A.H. 1305 (3), F.95. <i>Very fine.</i>	3
26 0 0	784	5-, 2- and 1-pahlevi, A.H. 1304, F.96-98. <i>All extremely fine.</i>	3
8 0 0	785	2- and 1-pahlevi, A.H. 1304, F.97, 98. <i>Both very fine.</i>	2
9 10 0	786	2- and 1-pahlevi, A.H. 1304, F.97, 98. <i>Both very fine.</i>	2
9 10 0	787	2- and 1-pahlevi, A.H. 1304, F.97, 98. <i>Both very fine.</i>	2
9 10 0	788	2- and 1-pahlevi, A.H. 1304, F.97, 98. <i>Both very fine.</i>	2
3 10 0	789	Pahlevi, A.H. 1304, F.98. <i>Very fine.</i>	1
8 10 0	790	$\frac{1}{2}$ -pahlevi, A.H. 1315, F.100. <i>Extremely fine.</i>	1
8 10 0	791	$\frac{1}{2}$ -pahlevi, A.H. 1315, F.100. <i>Very fine.</i>	1
8 10 0	792	$\frac{1}{2}$ -pahlevi, A.H. 1316, F.100. <i>Very fine.</i>	1

## Mohammed Riza (1942- )

10 10 0	793	Pahlevi, A.H. 1320 (2), F.101. <i>Both extremely fine.</i>	2
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LOT				
794	1- and $\frac{1}{2}$ -pahlevi, A.H. 122, F..101, 102. <i>Both extremely fine.</i>	2	7	10 0
795	Pahlevi, A.H. 1324 (2), F.101. <i>Both extremely fine.</i>	2	10	0 0

### MONACO

796	Set of 4 double-weight strikings in gold of the 100, 50, 20 and 10 francs, 1950, F.24, 26, 28, 30. <i>The set now rare and in mint state.</i>	4	115	0 0
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### GOLD MEDALS

797*	AUSTRIA. Maria Theresia medal, 1888, 65 mm., 168 gram. <i>Extremely fine.</i>	1	150	0 0
798*	—— St. George medal, undated, 60 mm., 120 gram. <i>Extremely fine.</i>	1	180	0 0
799*	—— Mozart medal, 1896, 56 mm., 115.5 gram. <i>Extremely fine.</i>	1	115	0 0
800	BRAZIL. Brazilian medals, 1960, 28 mm. and 22 mm. <i>Both mint state.</i>	2	17	0 0
801	ETHIOPIA. Menelik II medal, 20 mm. <i>Very fine.</i>	1	9	0 0
802	FRANCE. Caroline (sister of Napoleon I), medal in Greek style, 23 mm. <i>Mint state.</i>	1	10	0 0
803	GREECE, Venizelos, medal, 1919, 28 mm. <i>Extremely fine.</i>	1	17	0 0
804*	HAMBURG. $\frac{1}{2}$ -portugaloser, 1751, City view, <i>rev.</i> Mercury and Neptune, 39 mm. <i>Mint state.</i>	1	52	0 0
805*	SARDINIA. Charles Albert medal, 1836, awarded to Theo. Lee, 55 mm. <i>Extremely fine.</i>	1	44	0 0

### SILVER AND COPPER

#### AMERICA

##### United States of America

806	Dollar, 1795, two leaves under wing. <i>Has been holed.</i>	1	11	0 0
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LOT				
21	0	0	807 Dollar, 1799, medium berries. <i>Very fine.</i>	1
120	0	0	808 1-, $\frac{1}{2}$ - and $\frac{1}{4}$ -dollar, 1846. <i>The first and last extremely fine, the second almost extremely fine.</i>	3
5	0	0	809 $\frac{1}{2}$ -dollar, 1827, <i>extremely fine</i> ; dime, 1841 O, <i>very fine</i> ; $\frac{1}{2}$ -dime, 1845, <i>very fine</i> ; silver 3-cents, 1851, <i>very fine.</i>	4
5	0	0	810 Dollars, 1879 S, 1889 S, 1921 D, 1922 D, 1925 D. <i>Mostly very fine.</i>	5
18	0	0	811 Trade dollars, 1874 S, 1875 S, 1876 S, 1877, 1877 S, 1878 S. <i>Fine.</i>	6
18	0	0	812 $\frac{1}{2}$ -dollars, 1808, 1814, 1834, 1849 O, 1861, 1862 S, 1871 CC, 1892, 1907 D; Columbian $\frac{1}{2}$ -dollar, 1893. <i>Mostly very fine.</i>	10
9	0	0	813 $\frac{1}{4}$ -dollars, 1831, 1853, 1854, 1876, 1878, 1892 S, 1898, 1902, 1905 S, 1918. <i>Mostly fine.</i>	10
4	10	0	814 Dimes, 1831, 1833, 1857, 1877 CC, 1886 (2), 1887 S, 1891, 1892 O, 1899, 1906 D, 1912, 1912 S, 1916. <i>Mostly fine.</i>	14
15	0	0	815 Half-dimes, 1829, 1830, 1840, 1848, 1857 O, 1861, 1862, 1869 S, 1873; silver 3-cents, 1851 (2), 1852, 1853 (2), 1858, 1861, 1862. <i>Mostly fine.</i>	17
13	0	0	816 Nickel 5-cents, 1866 (3), 1867 (Rays), 1867 (3), 1868 (2), 1869, 1870, 1872, 1882. <i>Mostly fine.</i>	13
6	0	0	817 Nickel 5-cents, 1884, 1887, 1890 (2), 1891, 1892, 1893, 1896, 1897, 1898, 1900, 1902, 1903, 1904, 1905 (2), 1906, 1911, 1912, <i>mostly fine</i> ; 1914, 1916 (2), 1918, 1920, 1924, 1925, 1927, 1930, 1930 S, 1935, <i>fine</i> ; nickel 3-cents, 1867, <i>fine.</i>	32
11	10	0	818 2-cents, 1864 (7), 1865 (3), 1866, 1867 (2), 1869, 1870. <i>Mostly very fine.</i>	15
16	0	0	819* Large cent, 1795, plain edge, CENT high. <i>Scarce and fine.</i>	1
13	0	0	820 Large cents, draped bust, 1796, 1797, 1798 (3), 1800 over 98, 1801 ( <i>pierced</i> ), 1803, 1807 over 6 (large 7), 1807. <i>Mostly good.</i>	10
4	10	0	821 Large cents, 1816, 1817 (2), 1820 (3), 1822. <i>Mostly fine.</i>	7
26	0	0	822 Large cent, 1823 over 22. <i>Almost extremely fine.</i>	1

## LOT

823	Large cents, 1825 (2), 1827 (2), 1828, 1830, 1831 (3), 1832, 1834, 1835, 1837, 1838, 1839. <i>Mostly fine.</i>	15	12	0	0
824	Large cent, 1840. <i>Very fine.</i>	1	3	10	0
825	Large cents, 1840 (2), 1841, 1842 (3), 1847, 1848, 1850, 1851 (5), 1852 (2), 1853 (2), 1854 (2). <i>Mostly fine to very fine.</i>	20	16	0	0
826	Large cents, 1847, 1849. <i>Both extremely fine.</i>	2	4	0	0
827	Flying eagle cents, 1857 (2), 1858, <i>fine</i> ; copper nickel cents, 1859 (2), 1860, 1861 (2), 1862, 1863 (4), 1864 (3), <i>mostly fine.</i>	16	25	0	0
828	Small cents, 1864 L (3). <i>Good.</i>	3	8	10	0
829	Small cents, 1864, 1865, 1868 (2), 1869, 1873, 1874, 1879 (2). <i>Mostly fine.</i>	9	16	0	0
830	Small cents, 1880 (2), 1881 (3), 1885, 1887, 1888, 1889, 1894, 1895 (2), 1896, 1898 (2), 1899, 1901 (3), 1905, 1906 (3), 1907, <i>mostly fine and very fine</i> ; Lincoln cents (61), <i>mostly very fine.</i>	85	13	0	0
831	Half cents, 1800, 1811. <i>Good.</i>	2	9	0	0
832	Half cents, 1809, <i>good</i> ; 1829, <i>fine</i> ; 1835, <i>very fine</i> ; 1849, <i>good.</i>	4	6	10	0
833	Washington cents, 1783 (2), small military bust, plain edge. <i>Good.</i>	2	4	0	0
834	— 1783 (2), large military bust. <i>One fine, the other very fine.</i>	2	10	0	0
835	— 1783 (3), draped bust. <i>Two fine, one good.</i>	3	9	0	0
836	— 1783, small military bust, <i>good</i> ; 1783, draped bust, <i>mint state.</i>	2	13	0	0
837	— Undated (1783) double-headed cent (3). <i>One fine, two good.</i>	3	8	10	0
838	— 1793 Ship halfpenny. <i>Fine.</i>	1	9	10	0
839	— 1795 Grate cent, reeding. <i>Extremely fine.</i>	1	7	10	0
840	— 1795 Grate cent, reeding. <i>Very fine.</i>	1	8	0	0

## LOT

5 0 0	841	--- 1795 Halfpenny, plain edge. <i>Good.</i>	1
6 10 0	842	Vermont cent, 1788, <i>rev.</i> ET LIB INDE. <i>Good.</i>	1
6 10 0	843	New York, NOVA EBORAC cent, 1787, <i>rev.</i> figure facing left. <i>Good.</i>	1
6 10 0	844	Connecticut, cent, 1785, bust r., <i>rev.</i> LIR, <i>good</i> ; another, R LIB, <i>good.</i>	2
4 10 0	845	--- Cent, 1787 (5), bust l. <i>Good.</i>	5
3 10 0	846	Massachusetts cent, 1788 (2). <i>Good and fine.</i>	2
6 10 0	847	New Jersey cent, 1786, small planchet; Nova Constellatio cents, 1785 (2). <i>Good.</i>	3
4 0 0	848	French Colonies, sou, 1767, <i>good</i> ; North American token, 1781, <i>good.</i>	2
5 0 0	849	Kentucky cent (1792), plain edge, <i>good</i> ; Fugio cent, 1787, <i>good.</i>	2
30 0 0	850	Hibernia. Voce Populi halfpenny, 1700. <i>Rare, good.</i>	1
3 10 0	851	New Jersey, St. Patrick's farthing; Auctori Plebis token, 1786, head r.	2

## ARGENTINA

14 0 0	852	Republic, 8-reales, 1833, <i>very fine</i> ; 8-reales, 1838, <i>very fine</i> ; 2-reales, 1813, <i>very fine</i> ; and coppers (3).	6
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## BOLIVIA

12 0 0	853	Philip II (1556-98), Cob 8-reales (2), 4-reales, 2-reales. <i>All fine.</i>	4
2 10 0	854	Philip III (1598-1621), 2-reales (2), undated. <i>Both fine.</i>	2
15 0 0	855	Philip IV (1621-65), 8-reales (3); 4-reales. <i>All fine.</i>	4
7 0 0	856	Republic, 8-sueldos, 1833, 1845, 1848. <i>All extremely fine.</i>	3

LOT

## CHILE

857	Ferdinand VII, 8-reales, 1810, <i>some chopmarks, otherwise very fine</i> ; Republic, peso, 1824, 8-reales, 1848, <i>both extremely fine.</i>	34	0	0
		3		

## COLOMBIA

858	Ferdinand VII, 8-reales, 1814 P, <i>rare and very fine</i> , with counter-mark D on <i>rev.</i> ; 8-reales, 1821, <i>good</i> ; Nueva Granada, 8-reales, 1839, <i>fine.</i>	31	0	0
		3		

## GUATEMALA

859	Ferdinand VII, 8-reales, 1820 NG. <i>Almost extremely fine.</i>	1	20	0 0
860	Republic, 8-reales, 1824, 1839. <i>Both extremely fine.</i>	2	11	0 0

## HONDURAS

861	Republic, pattern 5-reales, 1870, by Tasset. <i>Scarce and very fine.</i>	1	3	10 0
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## MEXICO

862	Philip IV, Cob 8-reales (3); 4-reales. <i>Fine.</i>	4	14	0 0
863	Pillar 8-reales, 1767; 4-reales, 1755; 2-reales, 1767. <i>All very fine.</i>	3	19	0 0
864	Charles III, 8-reales, 1777; Charles IV, 8-reales, 1806; Ferdinand VII, 8-reales, 1809. <i>All very fine.</i>	3	8	0 0
865	Augustin, 8-reales, 1822, <i>very fine</i> ; Maximilian, peso, 1866, <i>very fine</i> ; Republic, 8-reales, 1824 Mo, 8-reales, 1846 Go, <i>very fine.</i>	4	0	0 0
866	Chinese chop-marked 8-reales (4), 4-reales (3), 2-reales (3), and miscellaneous minor Mexican and other coins (17); Haiti, 100-cents, year 26, 25-cents (2), year 12, 25, <i>fine.</i>	30	15	0 0

## PERU

866A	Republic, 8-reales, 1826, 1829, 1845. <i>The last extremely fine.</i>	3	8	0 0
867	—— South Peru, 8-reales, 1837; North Peru, 8-reales, 1837. <i>Both almost extremely fine.</i>	2	8	0 0

	LOT		
11	0 0	868	Cob 2-reales, reales (3), $\frac{1}{2}$ -real, <i>fine</i> ; Venezuela, 2-reales, 1818, <i>fine</i> ; Azores, Mexico, 8-reales, 1821, countermarked on <i>obv.</i> with Portuguese crowned shield, <i>very fine</i> . 7

## PHILIPPINES

7	10 0	870	Ferdinand VII, countermarked Peru, 8-reales. <i>Very fine</i> . 1
9	10 0	871	— Manila, 8-reales, 1828. <i>Fine</i> . 1
10	10 0	872	— Manila, 8-reales, 1828. <i>Fine</i> . 1
4	10 0	873	Isabel II, countermarked Ferdinand VII, 8-reales. <i>Good</i> . 1
18	0 0	874	— Countermarked Augustin, 8-reales, 1823. <i>Very fine</i> . 1
7	10 0	875	— Countermarked Peru, 8-reales, 1831. <i>Very fine</i> . 1
8	0 0	876	— Countermarked Colombia, 8-reales, 1835. <i>Very fine</i> . 1
90	0 0	877	— Countermarked Mexico Sombrette, 8-reales, 1812. <i>Very rare and fine</i> . 1

## ST. LUCIA

34	0 0	878	1 $\frac{1}{2}$ -bits (cut dollar), H. Wood fig. 73; another, similar. <i>Very fine</i> . 2
54	0 0	879	Cob 8-reales (10), 4-reales (4), 2-reales (2). <i>Mostly fine</i> . 16

## GREENLAND

250	0 0	880*	Christian VII, pillar 8-reales, 1771. <i>Rare and extremely fine</i> . 1
190	0 0	881	— Pillar 8-reales, 1777. <i>Rare and very fine</i> . 1
<i>The above two coins are from the Wayte Raymond Collection.</i>			

## EUROPE

## HOLY ROMAN EMPIRE and AUSTRIA

27	0 0	882	Ferdinand (1521-64), thaler, undated, Tyrol, <i>very fine</i> ; Matthias II, thaler, 1609, Tyrol, <i>very fine</i> ; Maximilian, thaler, 1603, <i>very fine</i> ; Ferdinand III (1637-57), thaler, 1650 KB, <i>fine</i> ; Leopold (1657-1705), thaler, 1705, <i>good</i> . 5
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## LOT

- 883 Joseph, thaler, 1706; Francis I, thaler, 1751, *both extremely fine*; thaler, 1764, *fine*; Maria Theresia, thaler, 1756, 1765, 1766, 1780, *very fine*; Francis I, thaler, 1831,  $\frac{1}{2}$ -thaler, 1826; Ferdinand I, thaler, 1840,  $\frac{1}{2}$ -thaler, 1841, *very fine*; Olmutz, Charles, thaler, 1695, *trace of mounting, otherwise very fine*. 12 27 0 0

## BELGIUM

- 884 Leopold I, 5-francs, 1833 D. 50, 5-francs, 1853 D. 52, *both extremely fine*; 1-franc, 1844,  $\frac{1}{2}$ -franc, 1835, 20-cents, 1853, *all extremely fine*. 5 6 0 0

## DENMARK

- 885 Christian IV, daler, 1626. *Very fine*. 1 9 10 0
- 886 Christian VII, speciedaler, 1788, D. 1311;  $\frac{2}{3}$ -speciedaler, 1787; speciedaler, 1799 D. 1315. *All fine*. 3 7 10 0
- 887 Frederick VI, Rigsdaler species, 1839, *fine*; Christian VIII, species daler, 1840, 1847, D. 74, *both extremely fine*. 3 8 0 0
- 888 Frederick VII, species daler, 1848, D. 75, species daler, 1849, D. 76,  $\frac{1}{2}$ -dalers (3), *all extremely fine*; et infra (11), *mostly very fine*. 16 13 0 0

## FRANCE

- 889 Louis XV,  $\frac{1}{2}$ -ecu, 1730 L, *good*; Louis XVI, ecu, 1786, Pau, *very fine*;  $\frac{1}{2}$ -ecu, 1791 A, *fine*; Consulate, 5-francs, year 5A, *fine*. 4 3 0 0
- 890 Napoleon, 1st Consul, 5-francs, year XI T, *very fine*; Emperor, 5-francs, year 13 A, *very fine*, 5-francs, 1810 A, 1811 B, *fine*. 4 4 0 0
- 891 Louis XVIII, 5-francs, 1821 A; Charles X, 5-francs, 1830 A; Louis Philippe, 5-francs, 1848; 2nd Republic, 5-francs, 1848, 1849; Louis Napoleon, 5-francs, 1852. *All extremely fine*. 6 7 10 0
- 892 2nd Republic, set of 6 white metal patterns (1848) for gold 20-francs. An interesting set. *Extremely fine*. 6 10 0 0

## GREECE

- |   |    |   |     |  |    |
|---|----|---|-----|--|----|
| 5 | 10 | 0 | 893 | Otto, 5-drachmai, 1833, <i>very fine</i> ; Ancient Greece, bronze, Roman Augustus denarius, <i>good</i> ; bronzes (7), Byzantine bronze (2). | 12 |
|---|----|---|-----|--|----|

## HUNGARY

- |    |   |   |     |   |   |
|----|---|---|-----|---|---|
| 12 | 0 | 0 | 894 | Transylvania, G. Rakoci, thaler, 1650. <i>Scarce and very fine.</i> | 1 |
|----|---|---|-----|---|---|

## ITALY

- |     |   |   |      |   |   |
|-----|---|---|------|---|---|
| 4   | 0 | 0 | 895  | Bologna, scudo of 10-paoli, 1797, D.1359. <i>Fine.</i>  | 1 |
| 11  | 0 | 0 | 896  | Genoa, Dogi biennali (1528-1739), scudo stretto, 1673. <i>Trace of mounting throughout.</i>   | 1 |
| 23  | 0 | 0 | 897  | — 8-lire, 1796, D.1370. <i>Mint state.</i>  | 1 |
| 11  | 0 | 0 | 898  | Lucca, scudo, 1747 (2), D.1373; 5-franchi, 1807, D.203. <i>All very fine.</i>   | 3 |
| 28  | 0 | 0 | 899  | Mantua, Vincent (1587-1612), scudo, 1589. <i>Has been tooled.</i>   | 1 |
| 8   | 0 | 0 | 900  | Naples, Charles, piastra, 1734, D.1397; Ferdinand IV piastra, 1791, D.1408. <i>Both fine.</i>   | 2 |
| 13  | 0 | 0 | 901  | — Parthenopean Republic, 1799, piastra, year 7, D.1410. <i>Fine.</i>  | 1 |
| 11  | 0 | 0 | 902  | — (Sicily) Ferdinand III, piastra, 1799, D.1425 (163). <i>Rare and very fine.</i>   | 1 |
| 76  | 0 | 0 | 903  | — Joseph Bonaparte, 120-grani, 1807, 1808, D.165, <i>both very fine</i> ; Joachim Murat, 12-carlini, 1810, D.166, <i>very fine</i> ; Ferdinand, 120-grani, 1818, D.169; Ferdinand II, 120-grani, 1834, D.172, <i>very fine.</i> | 5 |
| 17  | 0 | 0 | 904  | Parma, Maria Louisa, 5-lire, 1815, D.204. <i>Almost extremely fine.</i>   | 1 |
| 155 | 0 | 0 | 905* | — Robert and Maria Louise, 5-lire, 1858, D.205. <i>Rare and very fine.</i>  | 1 |
| 25  | 0 | 0 | 906* | Roman Republic, scudo, undated, D.1846. <i>Scarce and very fine.</i>  | 1 |

## Lot

907	Tuscany, Cosimo III, tollero, 1683, D.1498. <i>Very fine.</i>	1	13	0	0
908	—— — Piastra, 1683, <i>rev.</i> baptismal scene. <i>Very fine.</i>	1	14	0	0
909	—— — Piastra, 1684, similar. <i>Very fine.</i>	1	15	0	0
910	—— — Tollero, 1712, D.1500. <i>Very fine.</i>	1	24	0	0
911	—— Peter Leopold, tallero, 1790, D.1518; Louis, francescone, 1803, D.151; Charles Louis and Marie Louise, francescone, 1803, D.154; Ferdinand III, francescone, 1814, D.156. <i>All very fine.</i>	4	28	0	0
912	—— Ch. Louis and M. Louise, dena (1½-francescone), 1867, D.152, <i>very fine</i> ; francescone, 1807, D.155, <i>fine.</i>	2	9	0	0
913	—— Leopold II, francescone, 1826, D.157. <i>Scarce and very fine.</i>	1	40	0	0
914	Venice, P. Rainier, scudo (1779-1789), D.1564. <i>Extremely fine.</i>	1	12	0	0
915	—— L. Manin, tallero, 1796, D.1575, <i>fine</i> ; Republic, 10-lire, 1797, D.1576, <i>very fine.</i>	2	19	0	0
916	—— Provisional Government, 5-lire, 1848 (2), D.207, 208. <i>Both extremely fine.</i>	2	32	0	0
917	Lombardy, 5-lire, 1848, D.206. <i>Extremely fine.</i>	1	6	10	0
918	—— 5-lire, 1848 (2), D.206. <i>One fine, the other very fine.</i>	2	4	10	0
919	Subalpine Republic, 5-francs, year 10, D.197. <i>Very fine.</i>	1	16	0	0
920	Cisalpine Republic, scudo (1800), D.199; 30-soldi, year 9. <i>Both mint state.</i>	2	30	0	0
921	—— Scudo and 30-soldi, similar. <i>Extremely fine and fine.</i>	2	24	0	0
922	Sardinia, Victor Emanuel, ½-scudo, 1814. <i>Mint state.</i>	1	44	0	0
923	—— 5-lire, 1829, D.135, 5-lire, 1833, D.136, <i>both extremely fine</i> ; 5-lire, 1875, D.140, <i>fine.</i>	3	23	0	0

## LOT

22 0 0	924	Papal States, Gregory XVI, scudo 1831, D.191, 50-baiocchi, 1834, 30-baiocchi, 1846; Rome Republic, 40-baiocchi, 1849. <i>All extremely fine.</i>	4
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## MALTA

4 10 0	925	R. Despuig, 2-scudi, 1738. <i>Scarce and fine.</i>	1
3 0 0	926	E. Pinto, 15-ari, 1757; F. Ximenez, scudo, 1774; E. de Rohan, 30-tari, 1781; and 4 copper coins. <i>Fine.</i>	7
16 0 0	927*	E. de Rohan, 30-tari, 1795. <i>Rare and very fine.</i>	1
12 0 0	928	— 2- and 1-scudi, 1796; F. de Hompesch, 30-tari, 1798. <i>Scarce, all very fine.</i>	3

## NETHERLANDS

5 10 0	929	Batavian Republic, Rixdollar, 1759 (Zeeland), D.225; gulden (3). <i>All very fine.</i>	4
7 0 0	930	Louis Napoleon, 50-stuivers, 1808, D.228. <i>Very fine.</i>	1
21 0 0	931	— Pattern 50-stuivers, 1807, in copper, Schulman 148a. <i>Rare and extremely fine.</i>	1
12 10 0	932	William I, 3-gulden, 1824, D.233, <i>very fine</i> ; $\frac{1}{2}$ -gulden, 1826, <i>fine</i> ; William II, $2\frac{1}{2}$ -gulden, 1842, D.235; gulden, 1845, <i>both very fine</i> ; William III, $2\frac{1}{2}$ -gulden, 1852, D.236, <i>extremely fine.</i>	5
5 0 0	933	Gelderland, ducatoon, 1774. <i>Very fine.</i>	1
6 10 0	934	Brabant, Albert and Isabella, cross daalder, 1613; ducatoon, 1620; Philip IV, ducatoon, 1635, <i>both fine</i> ; et infra (5).	8
20 0 0	935	Holland, Daventer daalder, countermarked HOL; Utrecht, 30-stuivers, 1680, 1685, <i>fine</i> ; Netherlands East Indies, ducatoon 1739, <i>extremely fine.</i>	4

## NORWAY

20 0 0	936	Frederick III, daler, 1652. <i>Very fine.</i>	1
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Lot

## POLAND

- 937\* Sigismund III, thaler, 1587, H-Cz. 788-R6, Ch. 191. *Very rare and very fine.* 1 42 0 0
- 938 Fred. August, gulden, 1698, *fine*; Fred. Christian of Saxony, thaler, 1763, *very fine.* 2 6 10 0

## PORTUGAL

- 939 Maria, 400-reis, 1798, *very fine*; John VI, 960-reis, 1816, 1821 Rio; Maria II, 400-reis, 1836, *extremely fine.* 4 4 10 0
- 940 Maria II, 1000-reis, 1845, D.265, 500-reis, 1847, *both very fine*; Charles I, 1000-, 500- and 200-reis, 1898, D.265, *extremely fine.* 5 11 0 0
- 941 Charles, 1000-, 500- and 200-reis, 1898; Charles I, 1000-reis, 1899; Republic escudo, 1910, 1915. *All very fine.* 6 7 0 0

## RUSSIA

- 942 Peter, rouble, 1725, D.1661. *Scarce and very fine.* 1 17 0 0
- 943 Elizabeth, rouble, 1759, with battle scene, reverse, *very fine*; Alexander I rouble, 1818, *fine*; Nicholas I, 1- and  $\frac{1}{2}$ -rouble, 1844, *extremely fine.* 4 18 0 0
- 944\* Jefimok (rouble), 1655, countermark on Netherlands Westfriesland daalder, 16—. *Scarce and very fine.* 1 24 0 0

## SPAIN

- 945 Charles III, 8-reales, 1788, 4-reales, 1775, *both chop marked*; Charles IV, 4-reales, 1792, *very fine*; Ferdinand VII, 8-reales, 1808, D.319, *fine*; 8-reales, 1815, D.323, *fine*; 20-reales, 1822, D.325, *very fine*; 4-reales, 1823 (2), 1833, *fine.* 9 3 0 0
- 946 Joseph Napoleon, 20-reales, 1811, D.309, *fine*; 8-reales, 1809, D.309; Barcelona, 5-pesetas, 1809, D.310, *very fine*; Duro, 1808, D.311, *very fine.* 4 18 0 0

## LOT

10	0	0	947	Necessity issues, 30-sous, 1808, D.312, <i>very fine</i> ; 5-pesetas, 1809, D.316, <i>almost extremely fine</i> ; Republic 1873, 5-pesetas, 1873, Cartagena, D.338, <i>has been mounted</i> .	3
15	0	0	948	Isabella II, 20-reales, 1842, D.331; 20-reales, 1851, D.333, <i>both extremely fine</i> ; Proclamation medals, 1789, 1808 (2), <i>fine</i> .	5

## SWEDEN

26	0	0	949	Gustav Adolphus, thaler, 1632, Augsburg. <i>Almost extremely fine</i> .	1
27	0	0	950	Christina, Salvator, thaler, 1639, <i>very fine</i> .	1
13	0	0	951	— Salvator thaler, 1642. <i>Fine</i> .	1
16	0	0	952	Charles XI, gulden, 1681, <i>fine</i> ; Charles XIV, Riksdaler specie, 1841, D.352; Oscar I, Riksdaler specie, 1851, D.354, <i>both extremely fine</i> .	3

## SWITZERLAND

11	10	0	953	Appenzell, 4-franks, 1812, D.360. <i>Extremely fine</i> .	1
14	0	0	954	Argau, 4-franks, 1812, D.361. <i>Extremely fine</i> .	1
6	10	0	955	Basel, thaler, 1640. <i>Very fine</i> .	1
13	0	0	956	Bern, thaler, 1798, D.1760. <i>Extremely fine</i> .	1
32	0	0	957	Geneva, 10- and 5-franks, 1848, D.374, 375. <i>Both almost extremely fine</i> .	2
8	0	0	958	— 5-francs, 1848, D.375. <i>Extremely fine</i> .	1
6	10	0	959	Luzern, 4-francs, 1814, D.364. <i>Almost extremely fine</i> .	1
13	0	0	960	Helvetian Republic, 4-franks, 1801, D.359. <i>Extremely fine</i> .	1
9	0	0	961	Confederation, 5-, 2-, 1- and $\frac{1}{2}$ -franc, 1850, D.376, <i>all extremely fine</i> ; and small coins of many cantons (30).	34

LOT

## GERMANY

Sets of Bavarian commemorative thalers and double-thalers  
in extremely fine or mint condition

962	1825, D.555; 1826, D.556; 1826, D.557; 1826, D.558.	4	25	0	0
963	1827, D.559; 1827, D.560; 1827, D.561.	3	14	0	0
964	1828, D.562; 1828, D.563; 1829, D.564.	3	16	0	0
965	1830, D.566; 1832, D.568; 1833, D.569.	3	14	0	0
966	1833, D.570; 1834, D.572; 1935, D.573.	3	14	0	0
967	1835, D.574; 1835, D.575; 1835, D.576.	3	16	0	0
968	1835, D.577; 1835, D.578; 1836, D.579.	3	14	0	0
969	1837, D.580; 1837, D.581; 1838, D.582.	3	17	0	0
970	1839, D.583; 1840, D.585; 1941, D.586.	3	15	0	0
971	1842, D.587; 1842, D.588; 1843, D.589.	3	15	0	0
972	1843, D.590; 1844, D.591; 1845, D.592.	3	18	0	0
973	1845, D.593; 1846, D.595; 1847, D.596.	3	18	0	0
974	1848, D.598; 1849, D.602.	2	21	0	0
<hr/>					
975	Anhalt, 24-groschen, 1796. Augsburg, thaler, 1642, <i>very fine</i> . Baden, Kronenthaler, 1833, D.159; gulden, 1843, <i>both</i> <i>extremely fine</i> . Bavaria, thaler, 1765, D.1954; thaler, 1783, D.1959; thaler, 1816, D.552; gulden, 1843, <i>all very fine</i> .	8	18	0	0
976	Brandenburg, gulden, 1693, <i>fine</i> ; thaler, 1779, D.2019, <i>fine</i> . Brunswick Luneburg, thaler, 1841, D.632, <i>extremely fine</i> .	3	4	10	0
977	Brunswick-Luneburg, 4th Bell thaler, 1643, <i>fine</i> ; 6th Bell thaler, 1643, <i>very fine</i> .	2	12	10	0

## Lot

20	0	0	978	—— Thaler, 1648, <i>very fine</i> ; thaler, 1653 (Wildman type), <i>very fine</i> ; Ship thaler, 1650, <i>very fine</i> .	3
48	0	0	979*	—— Augustus, 2-thalers, 1655, O.M.T. D.70. <i>Scarce and very fine</i> .	1
125	0	0	980*	—— Christian Ludwig, 4-thalers, 1650, O.M.T. D.149. <i>Rare and very fine</i> .	1
48	0	0	981*	—— Rudolph August, 2-thalers, 1679, O.M.T. D.105. <i>Scarce and very fine</i> .	1
4	0	0	982	—— Gulden, 1712, 1717, 1814, 1829; 12-groschen, 1779. <i>All fine</i> .	5
9	0	0	983	Eichstadt, thaler, 1783, D.2211. <i>Very fine</i> .	1
9	10	0	984	Frankfurt, thaler, 1772 (2), D.2226. <i>Both very fine</i> .	2
18	0	0	985	Hamlin, 12-groschen, 1671, <i>very fine</i> . Hamburg, 1-thaler, 1694, <i>almost extremely fine</i> ; $\frac{1}{2}$ -thaler, 1694, <i>very fine</i> .	3
13	0	0	986	Hamburg, 16-schilling, 1727; thaler, 1730 (2), D.2282; 32- and 16-schilling, 1731; 32-schilling, 1809, <i>all very fine</i> . Hesse, thaler, 1819, D.690, <i>fine</i> ; thaler, 1837, D.692, <i>fine</i> ; gulden, 1839, <i>very fine</i> .	9
16	0	0	987	Lubeck, 10-schilling, 1732; Courant thaler, 1752, D.2420, <i>fine</i> ; thaler, 1776, D.2422, <i>very fine</i> ; 32-schilling, 1797, <i>very fine</i> . Luneburg, $\frac{1}{2}$ -thaler, 1547, <i>fine</i> .	5
9	0	0	988	Lubeck, thaler, 1581, under Rudolph II, <i>very fine</i> .	1
9	0	0	989	Mecklenburg-Schwerin, gulden, 1825, <i>very fine</i> ; $\frac{1}{2}$ -thaler, 1839, <i>very fine</i> ; thaler, 1848, D.727, <i>very fine</i> ; Nassau, thaler, 1818, D.740, <i>very fine</i> .	4
14	0	0	990	Prussia, gulden, 1707, <i>good</i> ; thaler, 1750 A, 1770 A, 1785 A, 1789 B, gulden, 1797, <i>fine</i> ; thaler, 1798, D.2603, thaler, 1814, D.756, thaler, 1822 D, D.759, thaler, 1831 A, D.763, <i>very fine</i> ; thaler, 1840, D.764, <i>very fine</i> ; 2-thalers, 1841, D.766, <i>very fine</i> ; thaler, 1848, D.769, <i>very fine</i> .	13

LOT				
991	Saxony, Ernest line, John Casinir and John Ernst, thaler, 1590, Rm.4477, <i>very fine</i> ; Albert line, Christian, John George and August, $\frac{1}{4}$ -thaler, 1607, <i>fine</i> ; John George, thick thaler, 1617, <i>very fine</i> ; thaler, 1630, <i>very fine</i> ; Memorial thaler, 1656, Rm.4758, <i>very fine</i> ; August, gulden, 1708, <i>fine</i> ; Fr. August, thaler, 1821, thaler, 1848, <i>both very fine</i> ; Sax-Coburg-Gotha, Ernst thaler, 1846, <i>very fine</i> .	25	0	0
		9		
992*	— John Frederick, thaler, 1551, Rm.4471, struck by his son. <i>Rare and fine</i> .	1	15	0 0
993	Schlick, Henry, thaler, 1643, Rm.5552, <i>very fine</i> .	1	18	0 0
994	Stolberg, thaler, 1707, D.2797, <i>very fine</i> ; gulden, 1741, <i>very fine</i> ; 24-groschen, 1741, <i>very fine</i> .	3	12	0 0
995*	Wallenstein, Albert, thaler, 1632. <i>Rare and very fine</i> .	1	42	0 0
996	Westphalia, gulden, 1811 C, <i>fine</i> . Wurttemberg, thaler, 1831, D.954, gulden, 1838, 1841 (2), <i>all very fine</i> .	5	10	0 0

## AFRICA AND ASIA

997	AFGHANISTAN. Abd-el Rahman, broad 5-rupees, W.R.1. <i>Fine</i> .	1	3	10 0
998	ANNAM. Ming Mang (1820-41), no regnal date. <i>Very fine</i> .	1	8	10 0
999	— — — Phi long, year 14. <i>Very fine</i> .	1	8	10 0
1000	— — — Phi long, year 15. <i>Very fine</i> .	1	8	10 0
1001	CHINA. Ingot, c.12 oz., three rectangular countermarks and several chop marks. Unusual shape for this weight. <i>Very fine</i> .	1	40	0 0
1002	— Ingot, c. 12 oz., hemi-spherical in shape, three rectangular countermarks. <i>Very fine</i> .	1	38	0 0
1003	— Ingot, c. 12 oz., hemi-spherical, one rectangular countermark. <i>Fine</i> .	1	25	0 0
1004	— Ingot, c. 12 oz., hemi-spherical, one rectangular countermark. The weight receipt is included with this ingot. These receipts are much rarer than the ingots themselves! <i>Very fine</i> .	1	26	0 0

LOT				
21	0	0	1005 ——— Ingot, c. 6 oz., "Boat" shape, no counterstamps. <i>Very fine.</i>	1
24	0	0	1006 ——— Ingot, c. 5 oz., hemi-spherical, two counterstamps. <i>Very fine.</i>	1
18	0	0	1007 ——— Ingots (3), c. 1 oz., Ingot c. $\frac{1}{2}$ oz., "Boat" shape; Ingots (5) c. 1 oz., cut from bar. <i>Very fine.</i>	9
1	10	0	1008 ——— Cash "sword" and other cash pieces.	A lot
2	10	0	1009 ——— Cash-type coins and charms, "Key" money (2), "Pu money (4), "Knife" money (broken).	A lot
16	0	0	1010 ——— Imperial coinage, dollar, 1907 (4), 1911, <i>fine</i> . Republic, Sun Yat Sen dollar 1912 (memento); Li Yuan Hung dollar, 1912, <i>fine</i> ; Yuan Shi Kai dollar, 1914-21 (9), <i>fine</i> ; Sun Yat Sen dollar, 1932 (2), <i>very fine</i> .	19
6	10	0	1011 ——— Provincial Coinage, Chili, Pei Yang dollars (11). <i>Fine.</i>	11
5	0	0	1012 Szechuan, dollars, 1909-11 (1), $\frac{1}{2}$ -dollar; dollars, 1912-14 (6); $\frac{1}{2}$ -dollar, 1912. <i>All fine.</i>	15
4	10	0	1013 ——— Yun-nan dollars, 1909-10 (2); $\frac{1}{2}$ -dollars, 1907-9 (2); dollar; $\frac{1}{2}$ -dollars (3). <i>Fine.</i>	8
4	0	0	1014 ——— Republic, Yuan Shi Kai dollar with military bust, Dragon rev., W.R.14. <i>Extremely fine.</i>	1
4	10	0	1015 ——— ——— Dollar, value rev., W.R.13. <i>Extremely fine.</i>	1
4	10	0	1016 ——— ——— Tsao Kun memorial dollar, 1923, Kann 677. <i>Extremely fine.</i>	1
7	10	0	1017 ——— Mexican chop marked dollars (3), British dollar, 1898, <i>fine</i> ; Tang Chi Yao $\frac{1}{2}$ -dollar, 1917, <i>very fine</i> ; 20-cent pieces (25); silver nickel and copper coins (c. 55); Japan yen, <i>fine</i> ; and several sheets of Chinese accounts.	86
60	0	0	1018 ——— Mexican chop marked dollars (2); Formosa "Old man" dollars (2), W.R.46; dollar, undated, W.R.51. <i>Very fine.</i>	5
9	10	0	1019 Soviet dollar, 1934, W.R.3. <i>Very fine.</i>	1
90	0	0	1020 HONG KONG, Victoria, proof tael, 1867. From the Wayte Raymond Collection. <i>Rare and in mint state.</i>	1

## LOT

1021	INDIA. Native Indian States, round rupees, <i>mostly fine</i> ; JAIPUR, rupee, 1915, Y.A5, <i>very fine</i> .	61	17	0	0
1022	—— Square rupees (10), Temple pieces (13); round rupees et infra (24), <i>mostly fine</i> . TAXILA bar, <i>rare and fine</i> .	48	16	0	0
1023	—— Native States, copper coins, together with a few Ancient copper and bronze. <i>Fine</i> .	A lot	5	0	0
1024	SOUTH AFRICAN REPUBLIC. Kruger Crowns (2), 1892, double and single shafts. <i>Fine</i> .	2	9	10	0
1025	—— Proof Crown, 1892, double shaft. <i>Rare and mint state</i> .	1	27	0	0
1026	SAUDI ARABIA, ryal, A.H. 1346-8, Y.14, <i>fine</i> . ZANZIBAR, ryal, A.H. 1299, Y.5, <i>fine</i> .	2	16	0	0
1027	Silver bar, c. 8 oz.; silver piece, c. 7 oz., possibly Japanese. TURKEY, silver coins (29). SIAM, tical "bullet" money. <i>Fine</i> .	32	14	0	0

## S E T S

1028	CEYLON. Proof set, 1957, in blue case, containing 5- and 2- rupees (two specimens of each). <i>Mint state</i> .	4	10	0	0
1029	ROME. Vatican sets, 1955, 1956, 1957, John XXIII, silver medals, years I and II. <i>All mint state</i> .	5	9	0	0
1030	—— Pius XII, set with gold 20-lire, 1957, in card case. <i>Mint state</i> .	8	8	0	0
1031	SOUTH AFRICAN REPUBLIC, Kruger set, 1892, Pond (single shaft), <i>very fine</i> ; ½-pond (double shaft), <i>extremely fine</i> ; crown (single shaft), <i>very fine</i> ; 2/6, 2/-, 1/-, 6d., 3d., 1d. The set in red leather case.	8	32	0	0
1032	Michael Angelus Commenus. Set, 1955, in plastic holder—20- francs: (gold), 5-francs (silver), 10-centimes (bronze), with certificate number 34. Only 100 sets struck. <i>Rare and mint state</i> .	3	20	0	0
1033	Miscellaneous lot of Oriental coins, mostly silver:	Lot	21	0	0

## Lot

27	0	0	1034	Miscellaneous lot of European coins, mostly silver.	Lot
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## MEDALS

19	0	0	1035	FRANCE. Napoleon ,silver (1), bronze (20), Kings of France, etc., bronze (31). <i>Mostly extremely fine.</i>	52
3	10	0	1036	SWEDEN. Kings and Queens, silver (16). <i>Mostly very fine.</i>	16
15	0	0	1037	U.S.A. Washington Medal, 1805, bronze, 75 mm. <i>Very fine.</i>	1
42	0	0	1038	VATICAN. Papal medals, silver (2), bronze (c. 120); religious medals and medallions (11). <i>Mostly extremely fine.</i>	133
6	0	0	1039	ENGLAND. Dassier's medals in bronze. <i>Extremely fine.</i>	34
15	0	0	1040	— Miscellaneous medals in bronze, mostly portraits. <i>Mostly extremely fine.</i>	67
24	0	0	1041	British and foreign medals in silver, bronze and white metal. <i>Mostly very fine.</i>	A lot

## WAR MEDALS

18	0	0	1042	Naval General Service, 1 bar, 1 June 1794 (Thomas Ricketts). <i>Very fine.</i>	1
20	0	0	1043	Military General Service, 6 bars, F.D'onor, Sal., Vitt., Pyr., Nivelle, Orthes (Joseph Newberry, 51st). <i>Fine.</i>	1
7	10	0	1044	Waterloo (2/3rd Guards), suspender missing. <i>Very fine.</i>	1
6	10	0	1045	S. Africa, 1853, and miniature in glazed leather case (Lt. and Adj. S. F. Jacson, 2nd Foot); Sutlej for Feroz (62nd).	2
7	0	0	1046	Maharajpooor Star (16th Ldrs.). <i>Extremely fine.</i>	1
2	10	0	1047	Hong Kong plaque (S.L. I.), renamed. <i>Extremely fine.</i>	1
12	0	0	1048	Crimea, 3 bars Alma. Ink., Seb. (10th Hrs); Davison's Nile, bronze gilt (S. Welch. Tonnant); Ghuznee 1839, unnamed and without suspender; China, 1842. (49th and 55th); Turk. Crimea (6th Dgns.) eng.; Egypt, 1 bar, Tel-el-K. (D.I.L.I.); Bronze Star; L.S. and G.C. (88th, 1941), no suspender.	9

## LOT

1049	Legion of Honour, 4 miniatures of varying sizes, 1814-52.	4	3	0	0
1050	Three I.G.S. 3 bars R. of C., P.F., Tirah; Q.S.A. 3 bars Eland., D. of L., Belf; K.S.A. 2 bars (Lt.-Col. Jacson, Devon Regt.), and a set of miniatures.	8	10	0	
		6			

**BANK NOTES****GREAT BRITAIN**

1052	Copper plate for printing "Weald of Kent Bank" notes of One Pound, 182—? <i>Clean, very little wear.</i>	20	0	0	
1053	Newcastle-upon-Tyne, Exchange Bank, Surtees's Burdon & Brandling, Twenty Shillings and Five Pounds on thick and thin paper, 1802-3. <i>Excellent state.</i>	5	10	0	
		4			

**ISLE OF MAN**

1054	'Brawse Kirk Andrew's Isle of Man' Card money, 1/-d., 2/6d. and 5/-d. <i>One fine, others very fine.</i> 1816.	6	0	0	
		3			

**SUDAN**

1055	Special issues of General Gordon, 5, 10, 20, 100, 500, 1000, 2000, 2500 and 5000 piastres, also £50. <i>Set complete, in excellent state, very rare thus.</i>	20	0	0	
		10			

**AMERICA****Continental Currency**

1056	UNITED STATES in frames, Philadelphia, May 20th, 1777, 3-dollars, Heron and Eagle; 4-dollars, Boar and spear. <i>Fine and very fine.</i>	6	10	0	
		2			

**United States**

1057	Legal tender note, \$1 series 1862, Head of Salmor P. Chase, ABNCO monogram. Friedberg 17. <i>Very fine.</i>	11	0	0	
		1			
1058	Silver Certificate \$1 series 1886, head of Martha Washington, large brown seal, signed "Rosecrans-Huston". Friedberg 219. <i>Very fine and clean.</i>	4	10	0	
		1			

LOT			
8 0 0	1059	Gold Certificate, \$20 series, 1922, head of Washington, 1181. Plate B. <i>Very fine.</i>	1
40 0 0	1060	Gold Certificate, \$100 series 1922, head of? Thomas H. Benton. Friedberg 1215. <i>Extremely fine and clean.</i>	1
9 10 0	1061	Fractional Currency, 10-cents, fourth issue, large brown seal, Friedberg 1260; and a large red seal to compare, Friedberg 1259. <i>Condition of former uncirculated.</i>	2
16 0 0	1062	Fractional Currency, 25-cents, fourth issue, large brownish seal, paper with violet fibres and blue ends, also large red seal to compare. Friedberg 1305 and 1303. <i>The former better than very fine and clean.</i>	2
6 0 0	1063	Miscellaneous Fractional Currency, 3-cents, F.1226 new; 5-cents first issue str. edge, no monogram, F.1281 new; 5-cents second issue, F.1233, <i>about new</i> ; 10-cents fifth issue, red seal, long key, F.1265, <i>very fine</i> ; 25-cents, fifth issue, short key, F.1309, <i>new</i> ; 50-cents fourth issue, bust of Stanton, small red seal, paper blue ends, F.1376, <i>very fine</i> ; 50-cents fifth issue, white paper, F.1381, <i>very fine.</i>	7
9 0 0	1064	Miscellaneous \$1 Silver Certificate, head of Marth Washington, series 1891, "Tillman-Morgan", F.223, <i>very fine</i> ; \$1 Silver Certificate, Eagle over heads of Lincoln and Grant, signed "Vernon-Treat", F.228, <i>very fine</i> ; Gold Certificate \$10, series 1922, head of Michael Hillegas, F.1173, <i>fine.</i>	3
7 0 0	1065	Miscellaneous \$5 legal tender, series 1907, Pioneer family, head of Andrew Jackson, signed "Speelman-White", F.91, <i>very fine</i> ; \$5 National Bank Note, 3rd Charter period 1902, blue seal without 1902-1908 on back, "Lyons-Treat", First National Bank of Houston, F.599, <i>very fine</i> ; \$5 Federal Reserve, Bank of Chicago, 1914, blue seal, "White-Mellon", F.871, <i>extremely fine.</i>	3

#### Confederate States

5 0 0	1066	\$100, Railway train and Dairy Maid, Cris.298, <i>about fine</i> ; \$100 Negroes hoeing cotton, 1862, Criswell 316, <i>crisp unc</i> ; \$100 Lucy Picken 1863, ovpt. in red July 1863, Cris. 403/4, <i>crisp unc.</i> ; \$100 1864, Cris.494, <i>extremely fine.</i>	4
4 0 0	1067	\$500, bust of Stonewall Jackson, equestrian figure and Confederate flag, 1864, <i>extremely fine</i> ; and a \$500 counterfeit.	2

## LOT

- |      |  |             |
|------|--|-------------|
| 1068 | Misc. All 1864, <i>extremely fine or unc.</i> , all different varieties—<br>\$100 (1), \$50 (1), \$20 (4), \$10 (5), \$5 (3), \$1 (1), 50-cents (1). | 5 0 0<br>16 |
|------|--|-------------|

## CABINETS

- |      |   |              |
|------|---|--------------|
| 1069 | A large mahogany double-door coin cabinet, 35in. wide x 24½in. high x 14½in. front to back, containing 46 trays, some plain and some with coin fittings, and four deep drawers.   | 8 0 0<br>1   |
| 1070 | A large mahogany double-door cabinet, 28in. wide x 27in. high x 16½in. front to back, containing 20 plain trays, suitable for war medals and decorations. One or two knobs missing, needs new door panels.  | 3 0 0<br>1   |
| 1071 | Manuscript catalogues (3), letters, invoices and other material (circa 1850) relating to the Jacson Collection.   | 2 0 0<br>Lot |
| 1072 | Books—Chinese Currency (Schjoth); Les Monnaies de l'Evêché de Lausanne (Dolivo); Myntgravor Ivar Throndsens Medaljer, Jetonger og Merker (Storen and Holst); Catalogue of the Coins of South Africa (Kaplan)—leather cover edition. <i>All in almost new condition.</i> | 4 10 0<br>4  |

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and *The Times* on Tuesdays.

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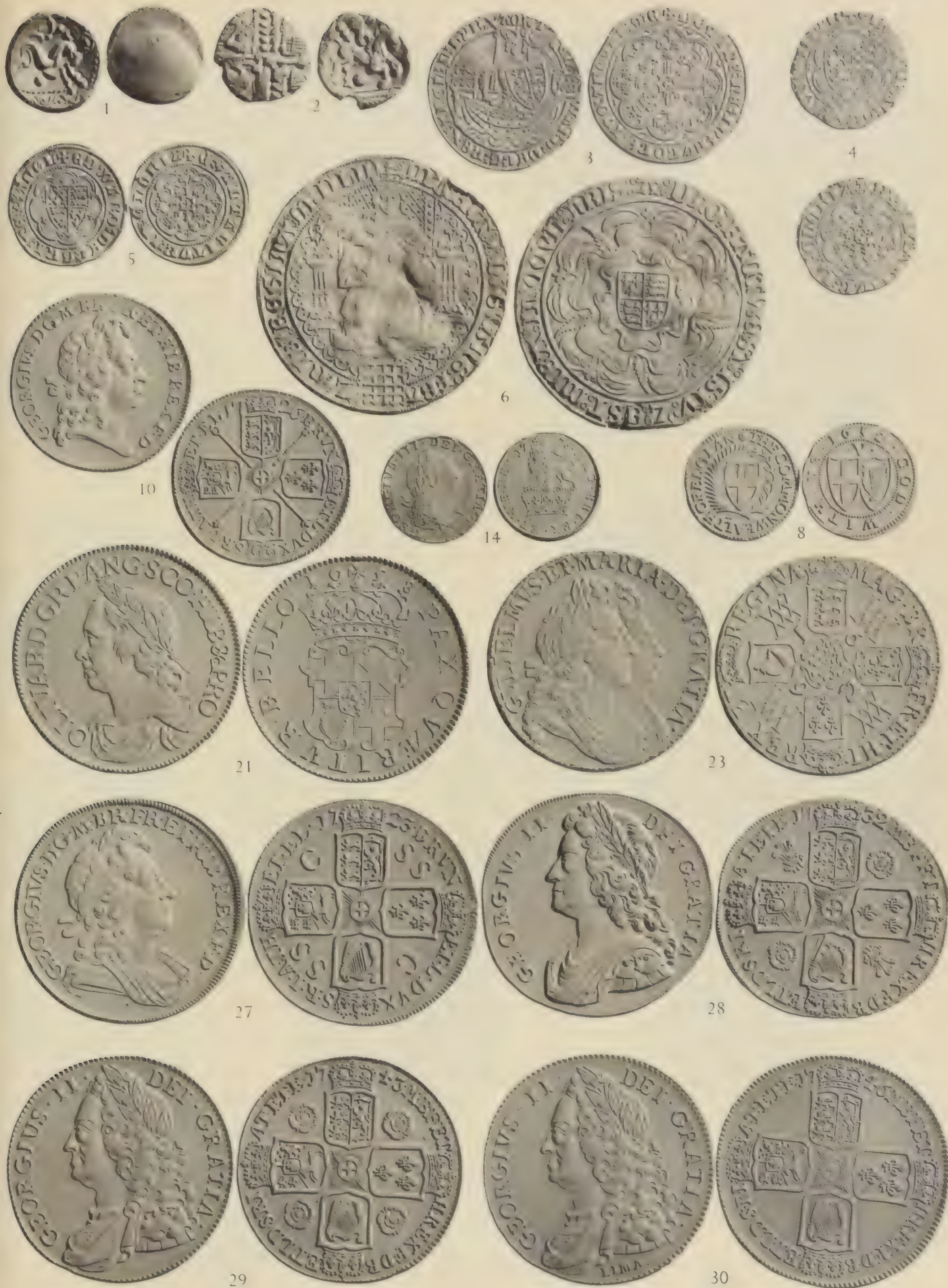
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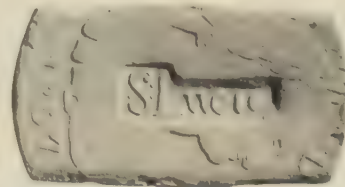
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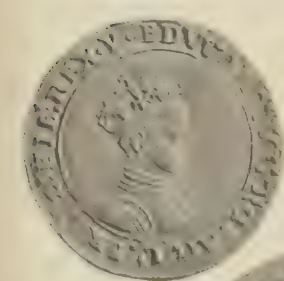
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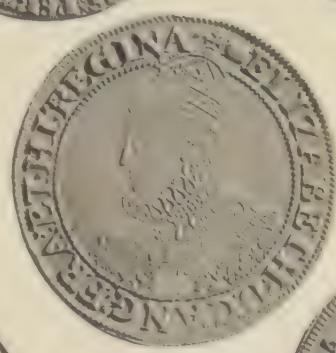
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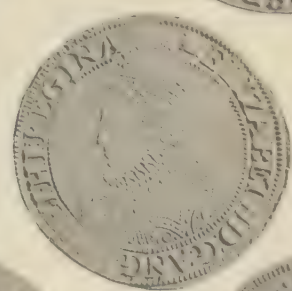
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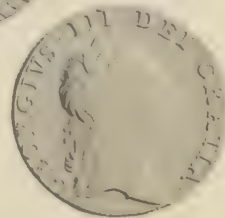
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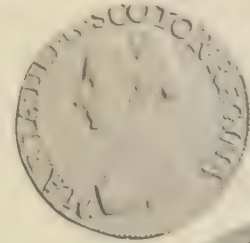
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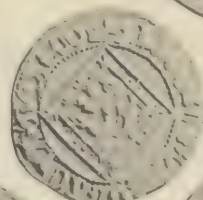
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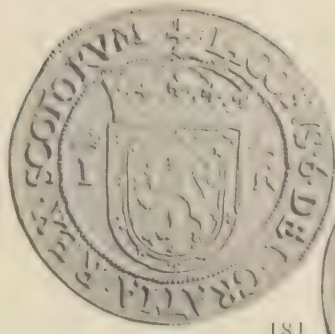




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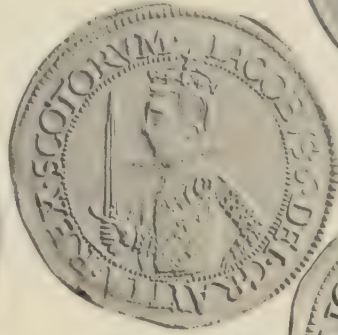
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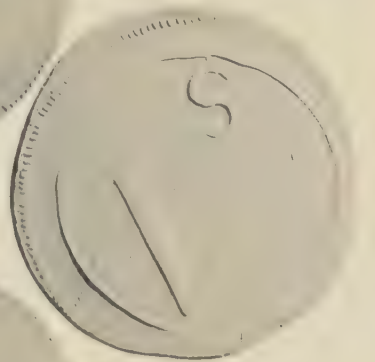
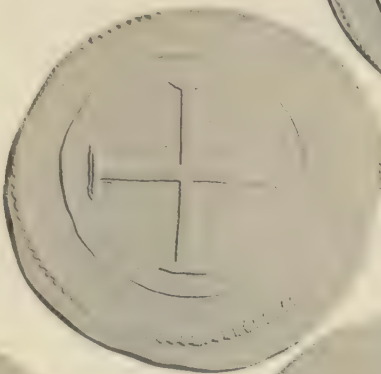
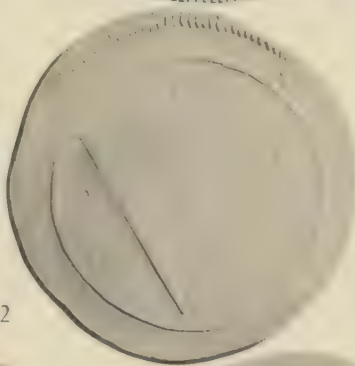
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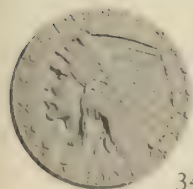
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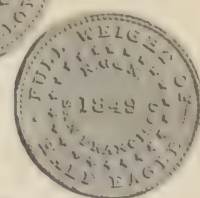
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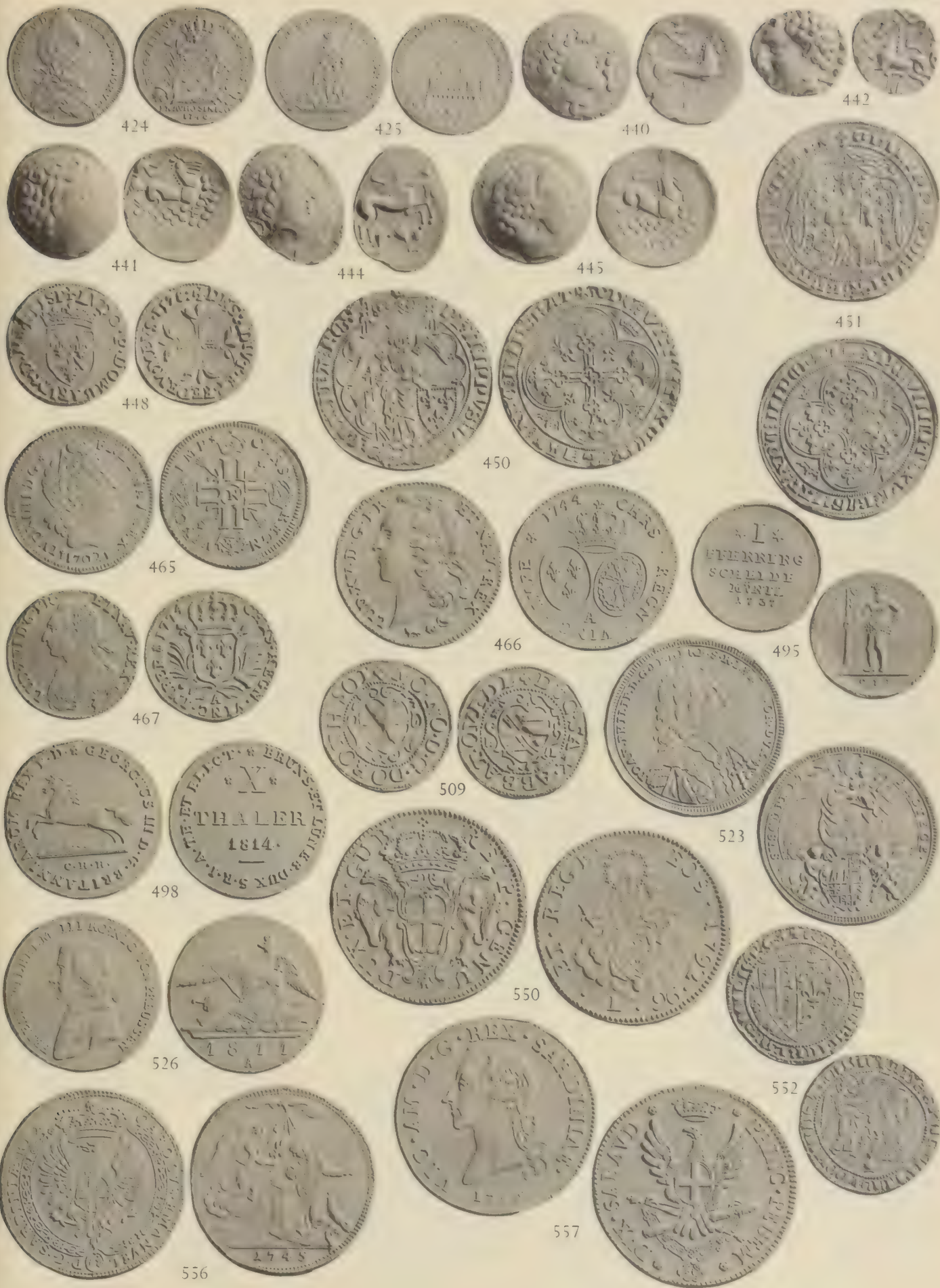
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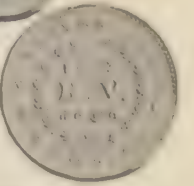
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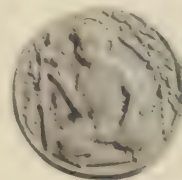
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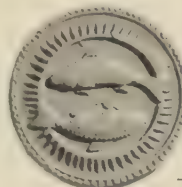
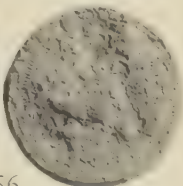
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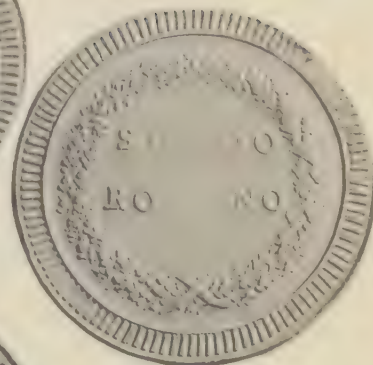




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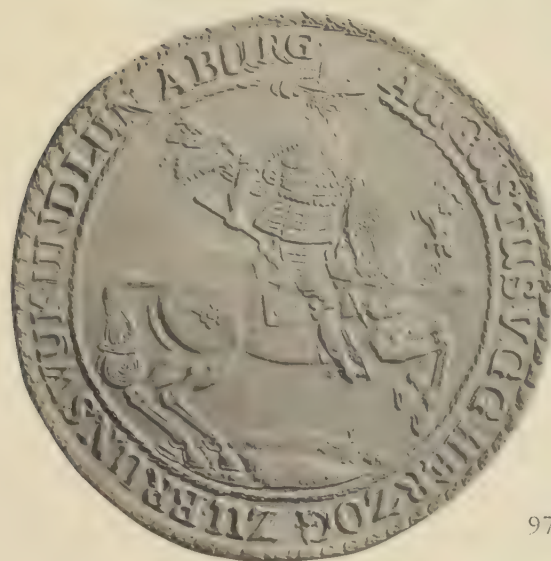
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